

Bride Of The Revolution Krupskaya And Lenin

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Bride of the Revolution: Krupskaya and Lenin by Robert H ...

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ROBERT H. McNEAL. Bride of the Revolution: Krupskaya and ...

Bride of the Revolution: Krupskaya and Lenin. Extracts from Bride of the Revolution: Krupskaya and Lenin, Robert H. McNeal (1973) p 135. It is highly probable that Inessa was Lenin's mistress for about a year in 1911-1912 and quite possible that they renewed their love affair for a bit more than a year in 1914-1915.

Bride of the Revolution: Lenin and Krupskaya

Main Bride of the Revolution - Krupskaya and Lenin. Bride of the Revolution - Krupskaya and Lenin Robert H. McNeal. Categories: History\Memoirs, Biographies. Year: 1972 Publisher: The University of Michigan Press Language: english Pages: 352. File: PDF, 23,79 MB Preview ...

Bride of the Revolution - Krupskaya and Lenin | Robert H ...

From close political collaboration during the early emigrant years of the Bolshevik Party, to her role in the long-suppressed story of Lenin's affair with Inessa Armand, Krupskaya proved herself a loyal bride of the revolution. Yet Krupskaya in her own right comes alive in these pages/as a youthful Tolstoyan; as an advocate of progressive education and the liberation of women; as chief cryptologist, secretary, and paymaster for the tiny network of revolutionaries; as an ultimately tragic ...

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Bride of the Revolution: Krupskaya and Lenin. Gollancz. ISBN 0-472-61600-5. Raymond, Boris The contribution of N. K. Krupskaiia to the development of Soviet Russian Librarianship: 1917\1939 (Ann Arbor : The University of Chicago, 1978) Scott, Marcia Nell Boroughs, Nadezhda Konstantinovna Krupskaya: A flower in the dark.

Nadezhda Krupskaya - Wikipedia

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Bride of the Revolution - University of Michigan Press

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The first volume of a collection of writings by early Soviet critics and theorists

This is a stimulating and highly original collection of essays from a team of internationally renowned experts. The contributors reinterpret key issues and debates, including political, social, cultural and international aspects of the Russian revolution stretching from the late imperial period into the early Soviet state.

From the 1930s to the 1950s a large number of left-wing men and women in the USA, Britain, Europe, Australia and Canada were recruited to the Soviet intelligence services. They were amateurs and the reason for their success is intriguing. Using Soviet archives, this work explores these successes.

The gripping story of the years that ended the Great War and launched Europe and America onto the roller coaster of the twentieth century, Crucible is filled with all-too-human tales of exuberant dreams, dark fears, and the absurdities of chance In Petrograd, a fire is lit. The Tsar is packed off to Siberia. A rancorous Russian exile returns to proclaim a workers' revolution. In America, black soldiers who have served their country in Europe demand their rights at home. An Austrian war veteran trained by the German army to give rousing speeches against the Bolshevik peril begins to rail against the Jews. A solar eclipse turns a former patent clerk into a celebrity. An American reporter living the high life in Paris searches out a new literary style. Lenin and Hitler, Josephine Baker and Ernest Hemingway, Rosa Luxemburg and Mustafa Kemal--these are some of the protagonists in this dramatic panorama of a world in turmoil. Revolutions and civil wars erupt across Europe. A red scare hits America. Women win the vote. Marching tunes are syncopated into jazz. The real becomes surreal. Encompassing both tragedy and humor, the celebrated author of 1913 brings immediacy and intimacy to this moment of deep historical transformation that molded the world we would come to inherit.

This collection of eleven essays deals with Lenin's life in western European emigration in the years before the First World War. The first five essays explore Lenin's efforts to build a purely Bolshevik Party through the creation of a unique school for underground workers outside of Paris, his schismatic machinations in calling the 1912 Prague Conference, his problematic relations with the new Bolshevik daily [Pravda], his unsuccessful attempt to call a party congress in 1914, and his defeat at the Brussels [Unity] Conference summoned by the International Socialist Bureau on the eve of the war. These essays are based on a detailed reading of Western and Soviet sources, and they question the common assumption that Lenin was unquestioned inside his own faction and that pre-war Bolshevism was a monolithic entity well-prepared to seize power. The later essays discuss Lenin's curious friendship during the pre-war period with Roman Malinovsky, who turned out to be a police spy, and Inessa Armand, a Bolshevik feminist with whom he had a romantic relationship. They also investigate such mundane but little-studied topics as what he liked to eat in emigration, his annual habit of taking bourgeois vacations and his obsession with athletic pursuits. The picture which emerges from these studies is not of a single-minded, perfect leader solely devoted to carrying out revolution, but rather of a (non-geometric) Lenin with very human foibles and weaknesses.

Who's Who in Russia and the Soviet Union is a unique reference guide which examines the leading political, economic, cultural, military, scientific and sporting personalities from 1900-1991. Through analysis of figures such as Stalin, Brezhnev, Khrushchev, Yeltsin, Ratushinskaya and Sakharov, a comprehensive portrait of Russian and Soviet society in this era emerges. The book takes the reader up to the collapse of the Soviet Union and provides: - detailed biographical information on each leading figure - bibliographical references with entries as an aid to further research - a comprehensive glossary of Russian terms, concepts and institutions and a useful chronology of events - an accessible and user-friendly A-Z layout - an invaluable guide for students, teachers, researchers, and the general reader alike.