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An anthology and media update for the most student-friendly music history text, Concise History of Western Music, Barbara Russano Hanning, 9780393421583

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Based on A History of Western Music, by J. Peter Burkholder, Donald Jay Grout, and Claude V. Palisca, Concise History of Western Music, Fourth Edition, offers authoritative coverage of the essential works and genres in Western music history.

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An anthology and media update for the most student-friendly music history text. This update to Barbara Hanning ' s concise survey aligns it with the Eighth Edition of the Norton Anthology of Western Music and supports your students with a more robust media package. New resources include Audio Timelines, tutorials to help build music history skills, and adaptive activities to reinforce concepts.

Concise History of Western Music / Edition 5 by Barbara ---
A concise history of western music by Griffiths, Paul, 2006, Cambridge University Press edition, in English - 1st ed.

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concise history of western music | Adilbris
The title of this book is Concise History of Western Music (Fifth Edition) and it was written by Hanning, Barbara Russano. This particular edition is in a Hardcover format. This books publish date is Apr 15, 2014 and it has a suggested retail price of \$140.60. It was published by W. W. Norton & Company and has a total of 736 pages in the book.

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1 Barbara Russano Hanning, Concise History of Western Music, 2nd ed. (New York: W.W. Norton, 2002), pp. 145-50. A reference from an article in a book:

Footnotes and Citations – Writing in Music
Western music, music produced in Europe as well as those musics derived from the European from ancient times to the present day. All ancient civilizations entered historical times with a flourishing musical culture.

Western music | Britannica
Barbara Hanning's Concise History of Western Music offers students a manageable introduction to the forces that shaped music.

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Concise history of western music (Book, 2014) | WorldCat.org
Western music developed based on the music of the Greeks and Romans. There are six historical eras in Western culture: the Medieval, Renaissance, Baroque, Classical, Romantic, and Modern.

A brief history of western classical music which will appeal to all music lovers.

This update to Barbara Hanning's concise survey aligns it with the Eighth Edition of the Norton Anthology of Western Music and supports your students with a more robust media package. New resources include Audio Timelines, tutorials to help build music history skills, and adaptive activities to reinforce concepts.

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The Cambridge History of Western Music Theory is the first comprehensive history of Western music theory to be published in the English language. A collaborative project by leading music theorists and historians, the volume traces the rich panorama of music-theoretical thought from the Ancient Greeks to the present day. Recognizing the variety and complexity of music theory as an historical subject, the volume has been organized within a flexible framework. Some chapters are defined chronologically within a restricted historical domain, whilst others are defined conceptually and span longer historical periods. Together the thirty-one chapters present a synthetic overview of the fascinating and complex subject that is historical music theory. Richly enhanced with illustrations, graphics, examples and cross-citations as well as being thoroughly indexed and supplemented by comprehensive bibliographies of the most important primary and secondary literature, this book will be an invaluable resource for students and scholars alike.

The Study and Listening Guide provides chapter outlines and objectives, and study and review questions.

Study and listening guide for Concise history of western music by Barbara Russano Hanning and Norton anthology of western music.

This guide includes chapter objectives and outlines, study questions, analytical questions about the music, names and terms, and review questions.

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