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They're reusable! The sticker book series that kids love has a new addition: EyeLike Stickers: Dinosaurs. Each book contains 400 full-color stickers that are amazingly detailed and lifelike in quality and are designed to be stuck on, peeled off, and stuck on again without tearing or losing their "stick." The books' inside covers are glossy illustrated backgrounds on which kids can create lively and original sticker scenes—and then change them whenever they like. Prehistoric species come to life in Dinosaurs, featuring the fearsome T-rex, tanklike triceratops, lumbering apatosaurus, and soaring pterodactyl.

A stomping, chomping dinosaur romp from the creators of the multi-award-winning, bestselling Ten Little Pirates. In a chunky board book format, perfect for little hands to hold. Ten little dinosaurs set off in search of adventure. But what will the ten little dinosaurs do when they meet a grumpy triceratops? And a stomping diplodocus? And a HUNGRY t-rex? Meet all your favourite dinosaurs in this romping prehistoric adventure. With lots of things to spot and count on every page, this noisy rhyming story from the creators of the bestselling Ten Little Pirates is perfect for sharing again and again.

Arising from a dissatisfaction with blandly general or abstrusely theoretical approaches to translation, this book sets out to show, through detailed and lively analysis, what it really means to translate literary style. Combining linguistic and lit crit approaches, it proceeds through a series of interconnected chapters to analyse translations of the works of D.H. Lawrence, Virginia Woolf, James Joyce, Samuel Beckett, Henry Green and Barbara Pym. Each chapter thus becomes an illuminating critical essay on the author concerned, showing how divergences between original and translation tend to be of a different kind for each author depending on the nature of his or her inspiration. This new and thoroughly revised edition introduces a system of 'back translation' that now makes Tim Parks' highly-praised book reader friendly even for those with little or no Italian. An entirely new final chapter considers the profound effects that globalization and the search for an immediate international readership is having on both literary translation and literature itself.

Journey back in time with Geronimo in this fabumouse hardcover special edition! I, Geronimo Stilton, never expected to set paw inside a time machine. But when Professor Paws von Volt invited me to travel with him, I had to accept! My family came along to help us discover how the dinosaurs became extinct, how the Great Pyramid of Giza was built, and what life was like at King Arthur's court. Along the way I was chased by a Tyrannosaurus rex, almost eaten by a crocodile in the Nile, and asked to save a maiden from an evil knight's castle. Holey cheese! It was an adventure through history!

Antonio Giangrande, orgoglioso di essere diverso. ODIO OSTENTAZIONE ED IMPOSIZIONE. Si nasce senza volerlo. Si muore senza volerlo. Si vive una vita di prese per il culo. Noi siamo quello che altri hanno voluto che diventassimo. Facciamo in modo che diventiamo quello che noi avremmo (rafforzativo di saremmo) voluto diventare. Rappresentare con verità storica, anche scomoda ai potenti di turno, la realtà contemporanea, rapportandola al passato e proiettandola al futuro. Per non reiterare vecchi errori. Perché la massa dimentica o non conosce. Denuncio i difetti e caldeggio i pregi italiani. Perché non abbiamo orgoglio e dignità per migliorarci e perché non sappiamo apprezzare, tutelare e promuovere quello che abbiamo ereditato dai nostri avi. Insomma, siamo bravi a farci del male e qualcuno deve pur essere diverso!

This volume presents essays by pioneering thinkers including Tyler Burge, Gregory Chaitin, Daniel Dennett, Barry Mazur, Nicholas Humphrey, John Searle and Ian Stewart. Together they illuminate the Map/Territory Distinction that underlies at the foundation of the scientific method, thought and the very reality itself. It is imperative to distinguish Map from the Territory while analyzing any subject but we often mistake map for the territory. Meaning for the Reference. Computational tool for what it computes. Representations are handy and tempting that we often end up committing the category error of over-marrying the representation with what is represented, so much so that the distinction between the former and the latter is lost. This error that has its roots in the pedagogy often generates a plethora of paradoxes/confusions which hinder the proper understanding of the subject. What are wave functions? Fields? Forces? Numbers? Sets? Classes? Operators? Functions? Alphabets and Sentences? Are they a part of our map (theory/representation)? Or do they actually belong to the territory (Reality)? Researcher, like a cartographer, clothes (or creates?) the reality by stitching multitudes of maps that simultaneously co-exist. A simple apple, for example, can be analyzed from several viewpoints beginning with evolution and biology, all the way down its microscopic quantum mechanical components. Is there a reality (or a real apple) out there apart from these maps? How do these various maps interact/intermingle with each other to produce a coherent reality that we interact with? Or do they not? Does our brain use its own internal maps to facilitate "physicist/mathematician" in us to construct the maps about the external territories in turn? If so, what is the nature of these internal maps? Are there meta-maps? Evolution definitely fences our perception and thereby our ability to construct maps, revealing to us only those aspects beneficial for our survival. But the question is, to what extent? Is there a way out of the metaphorical Platonic cave erected around us by the nature? While "Map is not the territory" as Alfred Korzybski remarked, join us in this journey to know more, while we inquire on the nature and the reality of the maps which try to map the reality out there. The book also includes a foreword by Sir Roger Penrose and an afterword by Dagfinn Føllesdal.

Famed spoken-word poet Laura Dockrill's hilarious read-aloud about an outraged baked good! Oooohhh . . . not you again! AGGGHH It's so bright! . . . Close this book this very second, you nosy noodle! Cookie has woken up on the wrong side of the bed and is very angry. You want to know why? Well, you'd have to keep reading to find out, but now Cookie's calling you annoying and telling you to mind your own business. If by chance you do stick around, you might hear about a certain roommate's terrible musical skills, why you should never let your barber try out a "new look," how it's impossible to find a hat that fits a cookie, and why an ice-cream parlor that's out of your favorite treat can be a source of desolation. Then there's the matter of a hungry bird who tries to snack on you. . . . Propelled by quirky humor and woes that every young child can relate to, Angry Cookie suggests that sometimes the best way to cheer up a grumpy lump is simply by being there -- and lending your ears.

When ten-year-old Enaiatollah Akbari ' s small village in Afghanistan falls prey to Taliban rule in early 2000, his mother shepherds the boy across the border into Pakistan but has to leave him there all alone to fend for himself. Thus begins Enaiat ' s remarkable and often punishing five-year ordeal, which takes him through Iran, Turkey, and Greece before he seeks political asylum in Italy at the age of fifteen. Along the way, Enaiat endures the crippling physical and emotional agony of dangerous border crossings, trekking across bitterly cold mountain pathways for days on end or being stuffed into the false bottom of a truck. But not everyone is as resourceful, resilient, or lucky as Enaiat, and there are many heart-wrenching casualties along the way. Based on Enaiat ' s close collaboration with Italian novelist Fabio Geda and expertly rendered in English by an award- winning translator, this novel reconstructs the young boy ' s memories, perfectly preserving the childlike perspective and rhythms of an intimate oral history. Told with humor and humanity, *In the Sea There Are Crocodiles* brilliantly captures Enaiat ' s moving and engaging voice and lends urgency to an epic story of hope and survival.

The City of the Sun (1602) is a work of utopian fiction by Tommaso Campanella. Written while the author was imprisoned in Naples for his role in a conspiracy against Spanish rule in Calabria, *The City of the Sun* is regarded as an essential work of Renaissance political philosophy. Written in the tradition of Plato ' s *Republic* and *Timaeus*, the text imagines a peaceful society ruled by a theocratic monarchy and dedicated to communal values. " It is divided into seven rings or huge circles named from the seven planets, and the way from one to the other of these is by four streets and through four gates, that look toward the four points of the compass. " Built with perfection in mind, the *City of the Sun* is organized from the largest details down to the smallest. Each citizen is employed, and no occupation is held in higher esteem than another. There are no servants, four-hour workdays, and no private goods or possessions. Everyone abides by a strict set of rules designed to keep them happy and healthy, and important decisions are made only after a painstaking analysis of the planets and stars has been performed. Written in dialogue form, *The City of the Sun* has intrigued and informed generations of political thinkers around the world. With a beautifully designed cover and professionally typeset manuscript, this edition of Tommaso Campanella ' s *The City of the Sun* is a classic work of Italian literature reimagined for modern readers.

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