

Disfiguring Art Architecture Religion

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Architecture - Architecture - Religious architecture: The history of architecture is concerned more with religious buildings than with any other type, because in most past cultures the universal and exalted appeal of religion made the church or temple the most expressive, the most permanent, and the most influential building in any community.

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During the late 1980s, Taylor was drawn into debates about architecture and the visual arts, and in 1992 published a theological study of religious twentieth-century visual arts, Disfiguring: Art, Architecture and Religion.

[Mark C. Taylor \(philosopher\) - Wikipedia](#)

Mark C. Taylor is not an architect—he is a professor of religion at Williams College—but his new book, Disfiguring: Art, Architecture, Religion, is in the tradition of the polemical architectural treatise. And the author, too, suggests a new role for the architect, that of a theologian-builder, something that even Alberti, who was a cleric if not an ordained priest, did not do.

[Pale Fire | by Witold Rybczynski | The New York Review of ...](#)

If you are reading Disfiguring to get a survey of art in the 20th century, you are, for a lack of a better word, misreading Taylor's meditation on the connections between art,architecture and religion.