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An Inside Look at the Exotic Animal Trade: Profiles by VICEIAS *PRELIMS 2018 SPECIES SERIES 4 ELEPHANT* ~~Animals Left To STARVE At Zoo Experience Love for the First Time | The Dodo~~

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Saving a Baby Swallow **Dog Knocks On Best Friend's Door To See If She's Home | The Dodo Eric Weinstein: Revolutionary Ideas in Science, Math, and Society | Lex Fridman Podcast #16 Cop Helps Bear Family Cross The Road | The Dodo** *"The Elephants of Art"* Teaches Kids Art Fundamentals Karna vs Arjun *FINAL war Part -2 | Mahabharat yudh DAY -17 part-24*

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Elephant 17 Elephant Magazine

Title: The Elephant Magazine (issue 17) Winter 2020, Author: Southwark Council, Name: The Elephant Magazine (issue 17) Winter 2020, Length: 20 pages, Page: 1, Published: 2020-01-22 Issuu company ... Elephant Magazine - Home | Facebook The only elephant-conservation outlay went to 96 Elephants, a Wildlife Conservation Society campaign to raise awareness about ivory poaching in Africa. It was ...

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The Elephant Magazine The Elephant Magazine keeps the local community in touch with the regeneration

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This issue of Elephant poses the question: "Is finding pictures more fun than making them?" Find out how Elephant answers that question.. Elephant— a quarterly magazine from the makers of Frame—focuses its keen eye on art and visual culture. Lately, creative individuals have been protesting against the corporate nature of things, often taking the initiative and setting up new independent ...

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The only elephant-conservation outlay went to 96 Elephants, a Wildlife Conservation Society campaign to raise awareness about ivory poaching in Africa. It was given \$112.09. It was given \$112.09.

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### Zoos Called It a 'Rescue.' But Are the Elephants Really ...

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### A Note to my Teenage Self: It's Going to be Okay ...

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### Amazon.co.uk: elephants

Elephant, The Art and Culture Magazine Elephant Art Limited, London, and the individual contributors. Issue 44 - Art and Optimism in Cataclysmic Times. In our autumn 2020 issue, we speak with numerous artists about their experiences of optimism, utopia and euphoria, and delve into the mindset that is required simply to create in the first place. We meet four artists and one collective who ...

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### ELEPHANT.art - Contacts

Elephant is published 4 times per year, in March, June, October and December.

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Elephant is an art magazine for modern life, exploring how politics, the internet and creativity collectively shape our world. Art; Life & Culture; Design; Photography; Subscribe; SHOP; Out Now! Issue 44. This is the hover state for the latest issue. Close × About Us Life Through Art. Established in 2010, Elephant celebrates creativity and contemporary culture in the visual arts. We cover the ...

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Elephants Paperback - 17 Aug. 2015 by Steve Bloom (Author) > Visit Amazon's Steve Bloom Page. search results for this author. Steve ... My daughter loved it, and within an hour was able to describe the differences between an African and an Asian elephant, the key features of an elephant foot, what an elephant tail is like etc... I'd say that the text was accessible to children of at least ...

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Elephants: Amazon.co.uk: Steve Bloom, David Henry Wilson ...

The Elephant Magazine The Elephant Magazine is a quarterly publication for the people of Elephant and Castle. We produce and distribute the magazine throughout the neighbourhood.

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Elephant produces an ambitious list of high-quality books and catalogues that are available worldwide. Our experienced teams offer a unique set of creative services including editorial, print and distribution, and partner with some of the world's most innovative companies and art institutions to create premium publishing content and products that engage influential audiences in the art and ...

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### Publishing - ELEPHANT

Welsh elephant conservationist lauds 'huge result' Video, 00:01:34 Welsh elephant conservationist lauds 'huge result'

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Zimbabwe elephant conservationist lauds 'huge result' ...

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Elephant Magazine An underlying sense of angst runs through much of his work, visible in his young characters' eyes and the semi-dangerous situations they often find themselves in. Hernan Bas' Fantastical Worlds Hum with Youthful Angst - ELEPHANT

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When Piggie plays her new trumpet for Gerald, the elephant decides he must be honest in his response.

Consider the career of an enduring if controversial icon of American entertainment: the genial circus elephant. In *Entertaining Elephants* Susan Nance examines elephant behavior—drawing on the scientific literature of animal cognition, learning, and communications—to offer a study of elephants as actors (rather than objects) in American circus entertainment between 1800 and 1940. By developing a deeper understanding of animal behavior, Nance asserts, we can more fully explain the common history of all species. *Entertaining Elephants* is the first account that uses research on animal welfare, health, and cognition to interpret the historical record, examining how both circus people and elephants struggled behind the scenes to meet the profit necessities of the entertainment business. The book does not claim that elephants understood, endorsed, or resisted the world of show business as a human cultural or business practice, but it does speak of elephants rejecting the conditions of their experience. They lived in a kind of parallel reality in the circus, one that was defined by their interactions with people, other elephants, horses, bull hooks, hay, and the weather. Nance's study informs and complicates contemporary debates over human interactions with animals in entertainment and beyond, questioning the idea of human control over animals and people's claims to speak for them. As sentient beings, these elephants exercised agency, but they had no way of understanding the human cultures that created their captivity, and they obviously had no claim on (human) social and political power. They often lived lives

of apparent desperation.

Elephant Trails is a compelling portrait of what the author terms "our elephant."

Mixing It Up: Painting Today? brings together 31 painters whose works combine elements from varied traditions, genres, image sources and formal approaches. Exploiting their medium's potential for ambiguity and for creating correspondences between seemingly unrelated elements, these artists make the case that painting may be the most relevant technology for exploring our complex, image-saturated present. This publication features an essay by Ralph Rugoff and original texts by Jeremy Atherton Lin, Martha Barratt, Ben Eastham, Emily LaBarge, Rosanna Mclaughlin, Rianna Jade Parker and Attillah Springer. Artists include Hurvin Anderson, Alvaro Barrington, Peter Doig, Lubaina Himid, Rachel Jones, Allison Katz, Matthew Krishanu, Oscar Murillo, and Sophie von Hellermann, among others. Exhibition: Hayward Gallery, London, UK (09.09. - 12.12.2021).

Elephants are a keystone species and have been a part of the magic of the thickly forested land of South Africa for millennia. This book focuses on the history and work of Knysna Elephant Park, a leading South African elephant research facility that has been home to more than 40 elephants in 25 years. Unfortunately, all the mystique of the Knysna elephant has been reduced to a single elephant left alive. Exploring a wide range of topics, this book covers the impact of elephants' interactions with tourists, how they recover from trauma and even their relevance in human healthcare. Renowned elephant researchers explain the majesty of the elephant brain, which has the largest temporal lobe devoted to communication, language, spatial memory and cognition. To this effect, the book emphasizes the threat of poaching to these gentle giants, which has almost forced them to extinction. Perhaps if humans pay attention to how elephants symbolize our relationship with nature, we can learn important lessons about humanity itself.

In the tales that make up *The Elephant Vanishes*, the imaginative genius that has made Haruki Murakami an international superstar is on full display. In these stories, a man sees his favorite elephant vanish into thin air; a newlywed couple suffers attacks of hunger that drive them to hold up a McDonald's in the middle of the night; and a young woman discovers that she has become irresistible to a little green monster who burrows up through her backyard. By turns haunting and hilarious, in *The Elephant Vanishes* Murakami crosses the border between separate realities—and comes back bearing remarkable treasures. Includes the story "Barn Burning," which is the basis for the major motion picture *Burning*.

As a child in South Africa, spending summers exploring the wild with his boyhood friends, Lyall Watson came face to face with his first elephant. From that moment on, Watson's fascination grew into a lifelong obsession with understanding the nature and behaviour of this impressive creature. Around the world, the elephant - at once a symbol of spiritual power and physical endurance - has been worshipped as a god and hunted for sport. In this captivating portrait of the elephant, Watson draws from scientific research, anthropological studies, and personal experience to document the animal's wide-ranging capabilities to remember and to mourn; and he reminds us of its rich mythic origins, its evolution, and its devastation in recent history. Part meditation on an elusive animal, part evocation of the power of place, *Elephant* presents an alluring mix of the mysteries of nature and the wonders of childhood.

*Elephant Sense and Sensibility* is a comprehensive treatment of the full range of elephant behavior. Beginning with chapters on evolution and the elephant's brain, this book is an integrated presentation of the elephant's capacity for memory, morality, emotion, empathy, altruism, language, intelligence, learning and teaching. Grounded primarily in scientific research, the book also draws upon anecdotal and visual evidence showing elephants thinking, acting, feeling and behaving in ways that we, as humans, recognize. This complete treatment of elephant behavior supported by the extensive literature, along with anecdotal and photographic material, provides an overview not available in any other text. Covers a variety of aspects that relate to behavior, ranging from brain function and sensory input to communication, learning, and intelligence. Features a comprehensive treatment of elephant behavior supported by the extensive literature, anecdotal information, and striking photographic material, providing an overview not available in any other text. Features an interdisciplinary approach to behavior, with vital information included and integrated from several key disciplines.

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