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will feel like waking up, as Joel Meyerowitz puts it.

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Book Review . Seeing Things : A Kid's Guide to Looking at ...

In Seeing Things, in writing about a photograph by Melanie Einzig, Meyerowitz distills the essential exercise of being a street photographer: "Try standing on a corner, or anywhere that you like to hand out, and just watch what strange juxtapositions the world brings to you." Being a street photographer requires a combination of activity and passivity, of aggressiveness and grace.

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Joel Meyerowitz (born in New York, 1938) is an award-winning photographer whose work has appeared in over 350 exhibitions in museums and galleries around the world. He is a two-time Guggenheim Fellow, a recipient of both the National Endowment for the Humanities awards, and a recipient of the Deutscher Fotobuchpreis, and has published over thirty books, including the Aperture titles Legacy (2009), Cape Light (2015), and Seeing Things (2016).

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