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~~eNCA | Footage Provides Damning Evidence Against Former Rhino Poaching Accused Rhino horn trade – why trade is bad for our wild rhino populations CITES CoP17: Untouchable? Criminal networks, traffickers and the illicit trade in rhino horn Rhino Horn Harvesting Strop: Journey Into The Rhino Horn War | Trailer | Available Now Killing For Profit Julian Rademeyer~~

A new report written for The Global Initiative against Transnational Organized Crime by Julian Rademeyer, the author of Killing for Profit, lifts the lid on state-sanctioned North Korean criminal activity in Africa, exposing diplomats and embassies linked to illicit trade in rhino horn, ivory, cigarettes and minerals.

Killing for Profit

Julian Rademeyer is an award-winning investigative journalist and editor of fact-checking and news website AfricaCheck.org. He has written and worked for many of South Africa's major newspapers including City Press, the Sunday Times, Mail & Guardian, Beeld, Pretoria News and The Herald.

Killing for Profit by Julian Rademeyer - Goodreads

"Killing for Profit" by Julian Rademeyer is an eye-opening and horrifying two year investigation into the poaching and trafficking of rhinoceri, which threatens to make these mammals, which have survived on earth for over 50 million years, and extinct species.

Killing for Profit: Exposing the Illegal Rhino Horn Trade ...

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Julian Rademeyer : Killing for Profit

“Killing for Profit”. A Review of Julian Rademeyer’s Exposé of the Illegal Rhino Horn Trade. Posted on December 27, 2012 by Simon Espley This is essential reading if you want to truly understand the rhino issue and contribute meaningfully to the ongoing debates.

'Killing for Profit'. A Review of Julian Rademeyer's ...

“Killing for Profit” author Julian Rademeyer to receive conservation award in London Whether calling politicians and journalists out on their factual errors, or investigating the rhino horn ...

'Killing for Profit' author Julian Rademeyer to receive ...

Killing for Profit by Julian Rademeyer is an eye-opening and horrifying two year investigation into the poaching and trafficking of rhinoceri, which threatens to make these mammals, which have survived on earth for over 50 million years, and extinct species.

Killing For Profit Julian Rademeyer

Julian Rademeyer has won the prestigious Marjan-Marsh Award, bestowed by the Marjan Centre for the Study of Conflict and Conservation in the Department of War Studies at King’s College, London, for his book Killing for Profit: Exposing the Illegal Rhino Horn Trade.

Killing for Profit

“This is a devastating story, born of relentless, thorough investigation”, writes Sue Blaine in her review of Killing for Profit. “Julian Rademeyer spent two years bringing to life this

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story of corruption, greed and selfish depravity, but also of courage, tradition and honour.

Killing for Profit

Julian Rademeyer is fresh from another wildlife sting operation in west Africa when we meet for coffee in Parkhurst, writes Yolandi Groenewald. Since the release of his book about rhino poaching, Killing for Profit, he is now very much in the thick of exposing wildlife trafficking's sordid underbelly.

Julian Rademeyer : Killing for Profit

A former investigative journalist, his bestselling book, Killing for Profit – Exposing the Illegal Rhino Horn Trade, was shortlisted for the Alan Paton Award, South Africa's most prestigious literary prize for non-fiction. His work on illegal wildlife trade and organised crime has been featured on Al Jazeera, BBC, CNN, Sky News and in The Guardian, New York Times, Economist, National Geographic, Financial Times and the LA Times.

Julian Rademeyer | Global Initiative

A new report written for The Global Initiative against Transnational Organized Crime by Julian Rademeyer, the author of Killing for Profit, lifts the lid on state-sanctioned North Korean criminal activity in Africa, exposing diplomats and embassies linked to illicit trade in rhino horn, ivory, cigarettes and minerals.

Julian Rademeyer (Author of Killing for Profit)

Killing for Profit is a "cracking tale" meticulously researched
Posted by admin on November 27, 2012 · Leave a Comment
In the latest installment of her Backstory series for Journalism.co.za – entitled "You go nutty sitting in a room

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every day with a laptop and a bored cat ☹️ ☹️ Gill Moodie talks to Julian Rademeyer about the writing of Killing for Profit.

Julian Rademeyer : Killing for Profit

It is a tale of greed, folly and corruption, and of an increasingly desperate battle to save the rhino ☹️ which has survived for more than 50 million years ☹️ from extinction. Killing for Profit is a meticulous, devastating and revelatory account of one of the world's most secretive trades.

SIGNED book: Killing for Profit by Julian Rademeyer ...
killing for profit exposing the illegal rhino horn trade Sep 06, 2020 Posted By Robin Cook Public Library TEXT ID 256f5776 Online PDF Ebook Epub Library helplessness while author julian rademeyer leads the reader through these true killing for profit exposing the illegal rhino horn trade kindle edition by julian rademeyer

Killing For Profit Exposing The Illegal Rhino Horn Trade
Killing for Profit by Julian Rademeyer is an eye-opening and horrifying two year investigation into the poaching and trafficking of rhinoceri, which threatens to make these mammals, which have survived on earth for over 50 million years, and extinct species. Southeast Asia pharmaceutical markets are the ones buying these prized horns, and they are paying prices higher than gold or cocaine or heroin!

Killing for Profit: Exposing the Illegal Rhino Horn Trade ...
In Afghanistan, gunmen stormed Kabul University Monday, killing at least 22 people. The Islamic State claimed responsibility for the attack, though some, including Afghanistan's vice president ...

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A terrifying true story of greed, corruption, depravity and ruthless criminal enterprise ... On the black markets of Southeast Asia, rhino horn is worth more than gold, cocaine and heroin. This is the chilling story of a more than two-year-long investigation into a dangerous criminal underworld where merciless syndicates will stop at nothing to attain their prize. It is a tale of greed, folly and corruption, and of an increasingly desperate battle to save the rhino — which has survived for more than 50 million years — from extinction. Killing for Profit is a meticulous, devastating and revelatory account of one of the world's most secretive trades. It exposes poachers, gangsters, con men, mercenaries, killers, gunrunners, diplomats, government officials and other key players behind the slaughter. And it follows the bloody trail from the front lines of the rhino wars in South Africa, Zimbabwe and Mozambique to the medicine markets of Vietnam and the lair of a wildlife-trafficking kingpin on the banks of the Mekong River in Laos ...

"On the black markets of Southeast Asia, rhino horn is worth more than gold, cocaine and heroin. This is the chilling story of a two-year-long investigation into a dangerous criminal underworld and the merciless syndicates that will stop at nothing to obtain their prize. It is a tale of greed, folly and corruption, and of an increasingly desperate battle to save the rhino--which has survived for more than fifty million years--from extinction."--P. [4] of cover.

In the last decade over 6,000 rhinos have been killed in South Africa. Relentless poaching for their horns has led to a catastrophic fall in black rhino numbers. Meanwhile a corrupt South African government turns a blind eye to the international trade in rhino horn. This is the background to Peter Hain's brilliantly paced and timely thriller. Battling to

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defend the dwindling rhino population, a veteran freedom fighter is forced to break his lifetime loyalty to the ANC as he confronts corruption at the very highest level. The stakes are high. Can the country's ancient rhino herd be saved from extinction by state-sponsored poaching? Has Mandela's "rainbow nation" been irretrievably betrayed by political corruption and cronyism?

Describes the illegal trafficking of elephant ivory and rhinoceros horns and the implications for these endangered animals.

"The aggressive poaching of rhinos needs to be countered with equal aggression. So argued Prince Bernhard of the Netherlands, the founder president of the World Wide Fund for Nature (WWF), at a 1987 meeting with John Hanks, conservation expert and WWF's head in Africa. The result was Operation Lock, a secret initiative funded by Prince Bernhard and staffed by former SAS operatives. Operation Lock set up headquarters in Johannesburg and extended its reach into neighbouring states: Namibia, Zambia, Botswana, Swaziland and Mozambique. Its operatives planned to train game rangers, to pose as rhino horn traders in order to entrap buyers, and to expose the kingpins who were driving the trade. It was a controversial approach, all the more because it was working within apartheid South Africa in the late 1980s. When the existence of the project was finally leaked, WWF denied any involvement, and John Hanks took the fall. In Operation Lock and the War on Rhino Poaching, John Hanks finally tells the story of these explosive events from 25 years ago. As a leading international authority on conservation, he also deals with the scourge of rhino poaching up to the present, and gives powerful and controversial criticism of some of the current policies to curb poaching." -- Back cover.

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The planet is currently experiencing alarming levels of species loss caused in large part by intensified poaching and wildlife trafficking driven by expanding demand, for medicines, for food, and for trophies. Affecting many more species than just the iconic elephants, rhinos, and tigers, the rate of extinction is now as much as 1000 times the historical average and the worst since the dinosaurs died out 65 million years ago. In addition to causing irretrievable biodiversity loss, wildlife trafficking also poses serious threats to public health, potentially triggering a global pandemic. The Extinction Market explores the causes, means, and consequences of poaching and wildlife trafficking, with a view to finding ways of suppressing them. Vanda Felbab-Brown travelled to the markets of Latin America, South and South East Asia, and eastern and southern Africa, to evaluate the effectiveness of various tools, including bans on legal trade, law enforcement, and interdiction; allowing legal supply from hunting or farming; alternative livelihoods; anti-money-laundering efforts; and demand reduction strategies. This is an urgent book offering meaningful solutions to one of the world's most pressing crises.

An intrepid investigation of the criminal world of wildlife trafficking--the poachers, the traders, and the customers--and of those fighting against it Journalist Rachel Nuwer plunges the reader into the underground of global wildlife trafficking, a topic she has been investigating for nearly a decade. Our insatiable demand for animals--for jewelry, pets, medicine, meat, trophies, and fur--is driving a worldwide poaching epidemic, threatening the continued existence of countless species. Illegal wildlife trade now ranks among the largest contraband industries in the world, yet compared to drug, arms, or human trafficking, the wildlife crisis has received

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scant attention and support, leaving it up to passionate individuals fighting on the ground to try to ensure that elephants, tigers, rhinos, and more are still around for future generations. As Reefer Madness (Schlosser) took us into the drug market, or Susan Orlean descended into the swampy obsessions of The Orchid Thief, Nuwer--an award-winning science journalist with a background in ecology--takes readers on a narrative journey to the front lines of the trade: to killing fields in Africa, traditional medicine black markets in China, and wild meat restaurants in Vietnam. Through exhaustive first-hand reporting that took her to ten countries, Nuwer explores the forces currently driving demand for animals and their parts; the toll that demand is extracting on species across the planet; and the conservationists, rangers, and activists who believe it is not too late to stop the impending extinctions. More than a depressing list of statistics, Poached is the story of the people who believe this is a battle that can be won, that our animals are not beyond salvation.

Half of Tanzania's elephants have been killed for their ivory since 2007. A similar alarming story can be told of the herds in northern Mozambique and across swathes of central Africa, with forest elephants losing almost two-thirds of their numbers to the tusk trade. The huge rise in poaching and ivory smuggling in the new millennium has destroyed the hope that the 1989 ivory trade ban had capped poaching and would lead to a long-term fall in demand. But why the new upsurge? The answer is not simple. Since ancient times, large-scale killing of elephants for their tusks has been driven by demand outside Africa's elephant ranges - from the Egyptian pharaohs through Imperial Rome and industrialising Europe and North America to the new wealthy business class of China. And, who poaches and why do they do it? In recent years lurid

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press reports have blamed mass poaching on rebel movements and armed militias, especially Somalia's Al Shabaab, tying two together two evils - poaching and terrorism. But does this account stand up to scrutiny? This new and ground-breaking examination of the history and politics of ivory in Africa forensically examines why poaching happens in Africa and why it is corruption, crime and politics, rather than insurgency, that we should worry about.

The remarkable story of Grant Fowlds, who has dedicated his life to saving the imperiled rhinos, vividly told with Graham Spence, co-author of the bestselling *The Elephant Whisperer*. What would drive a man to smuggle rhino horn back into Africa at great risk to himself? This is just one of the situations Fowlds has put himself in as part of his ongoing fight against poaching, in order to prove a link between southern Africa and the illicit, lucrative trade in rhino horn in Vietnam. Shavings of rhino horn are sold as a snake-oil cures, but a rhino's horn has no magical, medicinal properties whatsoever. Yet it is for this that rhinoceroses are being killed at an escalating rate that puts the survival of the species in jeopardy. This corrupt, illegal war on wildlife has brought an iconic animal to the brink of extinction. Growing up on a farm in the eastern Cape of South Africa, Grant developed a deep love of nature, turning his back on hunting to focus on saving wildlife of all kinds and the environment that sustains both them and us. He is a passionate conservationist who puts himself on the front line of protecting rhinos in the wild—right now, against armed poachers—and in the long term, through his work with schoolchildren, communities, and policymakers.

In the spring of 1977 Frank Stilwell launched Vingila, 17 tons of welded together 11-millimetre steel plates, in Durban harbour. An electrician by trade, Frank's experience of sailing

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amounted to not very much - an unpleasant spell on a Scottish fishing trawler as a young man and a brief holiday on someone else's yacht off the coast of Mozambique a couple of years before. Never one to be daunted by a challenge or to be resisted in any way, he took his nine year old twins, Robert and Nicky, out of school, persuaded his wife Maureen that they would all learn how to sail and cope with life on the open seas as they went, and prepared to follow his dream of circumnavigating the world. Facing real danger from the elements and at first having to live more by their wits than their skills, the Stilwell family set off boldly, determined to become part of a community of sailors and adventurers who spend more time on the ocean than they do on dry land. In this unique coming of age memoir Martinique Stilwell's recounting of her true life gypsy childhood is poignant and funny and heartbreaking all at the same time. With the wisdom and innocence of a child's point of view, it is a powerful yet tender story of physical and emotional adversity, of family dysfunction and the ties that bind, and of the shackles and exhilarating freedom of growing up different.

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