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Janis Caldwell investigates the links between the growing scientific materialism of the nineteenth century and the persistence of the Romantic literary imagination. Through closely analyzing literary texts from Frankenstein to Middlemarch, and examining fiction alongside biomedical lectures, textbooks and articles, Caldwell argues that the way "Romantic materialism" influenced these disciplines compels us to revise conventional accounts of the relationship between literature and medicine.

Literature and Medicine in Nineteenth-Century Britain ...

Literature and Medicine in the Nineteenth-Century Periodical Press investigates how periodicals cultivated innovative literary forms, ideologies and discourses that reflected and shaped medical culture of Romantic-era Scotland. eISBN: 978-1-4744-0561-4. Subjects: Language & Literature, British Studies, European Studies.

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English literature -- 19th century -- History and criticism, Medicine in literature, Women and literature -- Great Britain -- History -- 19th century, Literature and medicine -- Great Britain -- History -- 19th century, English fiction -- Women authors -- History and criticism Publisher Cambridge ; New York : Cambridge University Press Collection

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expression, and materialist because they placed a particularly high value on what natural ...

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Most of the work to date on nineteenth-century literature and medicine has attempted to map Foucault's reading of French history onto the British scene. 17 Lawrence Rothfield, in *Vital Signs*, reaches for a comprehensive definition of the "medical gaze." 18 Rothfield argues that realist authors modeled themselves after doctors, borrowing cultural authority from the distanced, all-seeing gaze of the clinician. Like medicine, realism aspired to mimesis through exactitude in recording ...

Literature and Medicine in Nineteenth-century Britain

NCBI Bookshelf. A service of the National Library of Medicine, National Institutes of Health. Coyer M. *Literature and Medicine in the Nineteenth-Century Periodical Press: Blackwood's Edinburgh Magazine, 1817-1858*.

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Literature and Medicine in the Nineteenth-Century Periodical Press sharpens the awareness of how different realist and non-realist literary modes and genres, inspired by a Romantic literary agenda, contributed to shaping an authoritative medical figure as a "professional man of feeling", a character that cannot be adequately described by the analytic model of medical realism (see, for instance, Lawrence Rothfield and, more recently, Meegan Kennedy). A slightly more detailed discussion of ...

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Literature and medicine in nineteenth-century Britain : from Mary Shelley to George Eliot. [Janis McLarren Caldwell] -- Janis McLarren Caldwell investigates the impact of medical science and the Romantic interest in material culture on 19th century literature.

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Caldwell 2004 offers a useful account of the similarities between medical and fictional narratives in the 19th century, but before considering an interdisciplinary study of literature and medicine, it helps to consider a number of volumes that outline the era's major medical developments in a succinct and accessible way.

Medicine - Victorian Literature - Oxford Bibliographies

Drugs and the Addiction Aesthetic in Nineteenth-Century Literature Colman, A. (2019) This book explores the rise of the aesthetic category of addiction in the nineteenth century, a century that saw the development of an established medical sense of drug addiction. □ Available Formats: Hardcover eBook

Palgrave Studies in Literature, Science and Medicine ...

Through the eighteenth century, many medical texts began with a history of medicine, but despite Moir's claims to his text's singularity, as James Allard has evidenced, □several dedicated histories of medicine appeared throughout the eighteenth and early nineteenth centuries that point to the field's desire to tell its own story, in its own words, to serve its own interests□. 68 Allard points to John Aikin's Biographical Memoirs of Medicine in Great Britain From the Revival of ...

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