

## My Life As A Fake Peter Carey

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My Life As A Fake

After reading "My Life As a Fake", I found that I could be swayed by the handsome Christopher Chubb, a destitute Australian living in the Kuala Lumpur. "He is mad. He is a liar and a cheat!". A friend warns an editor and explains how Chubb perpetuated a hoax that hurt many.

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My Life as a Fake: Carey, Peter: 9781400030880: Amazon.com ...

My Life as a Fake is a 2003 novel by Australian writer Peter Carey based on the Ern Malley hoax of 1943, in which two poets created a fictitious poet, Ern Malley, and submitted poems in his name to the literary magazine Angry Penguins.. The novel was inspired by the idea of "a 24-year-old hoax brought to life" original, angry, multilingual, learned. He was interested in what the being would ...

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My Life as a Fake - Wikipedia

Fiendishly devious and addictively readable, Peter Carey's My Life as a Fake is a moral labyrinth constructed around the uneasy relationship

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between literature and lying. In steamy, fetid Kuala Lumpur in 1972, Sarah Wode-Douglass, the editor of a London poetry journal, meets a mysterious Australian named Christopher Chubb.

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My Life as a Fake by Peter Carey: 9781400030880 ...

- Peter Carey, My Life as a Fake I love Peter Carey. If every artist is indeed a thief, Carey is a literary larcenist. I've read three of his novels this year and all were fantastic and all seemed to be written by an inspired ventriloquist who juggles voice-to-voice, scene-to-scene, on a tightrope of his own fancy.

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My Life as a Fake by Peter Carey - Goodreads

\*My Life as a Fake\* is, in the main, the story of unsuccessful poet Christopher Chubb, an Australian whose life is forever marred by a literary hoax he perpetrated in his youth.

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My Life as a Fake: Carey, Peter Stafford, Lyons, Susan ...

Fiendishly devious and addictively readable, Peter Carey's My Life as a Fake is a moral labyrinth constructed around the uneasy relationship between literature and lying. In steamy, fetid Kuala Lumpur in 1972, Sarah Wode-Douglass, the editor of a London poetry journal, meets a mysterious Australian named Christopher Chubb.

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My Life as a Fake - phlibraryfriends.org

Fiendishly devious and addictively readable, Peter Carey's My Life as a Fake is a moral labyrinth constructed around the uneasy relationship between literature and lying. In steamy, fetid Kuala Lumpur in 1972, Sarah Wode-Douglass, the editor of a London poetry journal, meets a mysterious Australian named Christopher Ch

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My Life As A Fake - BookXcess Online

In his author's note at the conclusion of his first novel since True History of the Kelly Gang (2000) won England's Booker Prize, Australian writer Peter Carey makes it clear he is not trying to...

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My Life as a Fake Summary - eNotes.com

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For True History of the Kelly Gang, Carey drew on original source-material. In My Life as a Fake he does so too, quoting from the poems and transcripts of the obscenity trial. But the names and...

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Review: My Life as a Fake by Peter Carey | Books | The ...

It's nice to think you're living your most authentic life, but that's not always true. So many people live a fake life and miss out of the fullness of existence. An authentic life is the opposite of fake life, of course. When you live authentically, you live to your fullest potential, and you present yourself as you truly are.

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6 Signs of a Fake Life You Could Be Living without Even ...

While most of the action in My Life as a Fake takes place in Malaysia, the cast of characters is drawn from England, Malaysia, Australia, authors and poets from other lands and the minds of the characters in this book. Carey takes liberties with, according to the Author's Notes, a real literary hoax from the mid 1940's.

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My Life as a Fake : A Novel - Walmart.com - Walmart.com

Fiendishly devious and addictively readable, Peter Carey's My Life as a Fake is a moral labyrinth constructed around the uneasy relationship between literature and lying. In steamy, fetid Kuala Lumpur in 1972, Sarah Wode-Douglass, the editor of a London poetry journal, meets a mysterious Australian named Christopher Chubb.

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My Life as a Fake by Peter Carey, Paperback | Barnes & Noble®

Peter Carey has likened his new novel, My Life as a Fake, to "a jazz improvisation that starts with a known melody and f\*\*\*s with it." The known melody is Australia's infamous Ern Malley literary...

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A Living, Breathing Hoax - The Atlantic

Peter Carey's My Life as a Fake is a literate mystery of forgeries and doppelgangers with a fictional manuscript at its heart. The mystery--the origin of a brilliant but purportedly faked poem--fuels a whirlwind pursuit through Australia and across the wilds of Malaysia.

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My Life as a Fake by Carey, Peter: Fine Hardcover (2003 ...

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My Life As a Fake is a novel full of obsessions. It begins in 1985, but the story the narrator, Sarah Wode-Douglass, has to tell is of events that happened in 1972 -- and there, again, it is the telling of stories from earlier times that dominate the narrative, making My Life As a Fake a tale-within-a-tale-within-a-tale sort novel.

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### My Life As a Fake - Peter Carey

"My Life as a Fake" is, on its shiny surface, a virtuoso amalgam of styles, simultaneously a literary conundrum of the Borges variety, an exotic adventure tale evocative of both the settings and...

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### Never Mess With a Poet - The New York Times

My Life as a Fake is his brilliantly fictionalized spin on the greatest literary hoax in Australia's colorful history. In the 1950s poet Christopher Chubb composes a body of sexually charged poems. Chubb then dupes a trendy literary magazine into believing the poems were composed by the late Bob McCorkle, an undiscovered genius.

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### My Life as a Fake by Peter Carey | Audiobook | Audible.com

The better part of \*My Life as a Fake\* is narrated by Chubb to Sarah Wode-Douglass. Within Chubb's narrative, moreover, are remembered conversations, sometimes lengthy stories, which Chubb now recounts. But while much of the book might justly have been encased in quotation marks, there is not a single such punctuation mark to be found in the text.

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### My Life as a Fake: Carey, Peter, Gregory, Emma, White ...

My Life as a Fake, 2003 The plot of the novel is centered on a series of actions set in motion in the mid 20th century by a frustrated poet named Christopher Chubb, who perpetrates a literary hoax in Australia by creating poetry authored by a fictitious, working class Australian poet named Bob McCorkle.

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### Visual Essay: My Life as a Fake

Fiendishly devious and addictively readable, Peter Carey's My Life as a Fake is a moral labyrinth constructed around the uneasy relationship between literature and lying. In steamy, fetid Kuala Lumpur in 1972, Sarah Wode-Douglass, the editor of a London poetry journal, meets a mysterious Australian named Christopher Chubb.

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Melbourne, the late 1940s. A young conservative Australian poet named Christopher Chubb decides to teach his country a lesson about pretension and authenticity. Choosing as his target the most avant-garde of the literary magazines, he submits for publication the entire oeuvre of one Bob McCorkle, a working-class poet of raw power and sexual frankness, conveniently dead at twenty-four and entirely the product of Chubb's imagination. Not only does the magazine fall for the hoax, but the local authorities also sue its editor for publishing obscenity. At the trial someone uncannily resembling the faked photograph of the invented McCorkle, leaps to his feet. At this moment a horrified Chubb is confronted by the malevolent being he has himself manufactured...

Following the triumph of his Booker Prize-winning *True History of the Kelly Gang*, Peter Carey ventures into the Far East with a novel shot through with mysteries at once historical, literary, and personal. Sarah Wode-Douglass, the editor of a London poetry magazine, had grown up knowing the famous and infamous John Slater. And because he figured prominently in the disaster that was her parents' marriage, when Slater proposes that she accompany him to Malaysia, Sarah embarks out of curiosity on a journey that becomes, instead, a lifelong obsession. Her discoveries spiral outward from Christopher Chubb, a destitute Australian she meets by chance in the steamy, fetid city of Kuala Lumpur. He is mad, Slater warns her, explaining the ruinous hoax Chubb had committed decades earlier. But lurking behind the man's peculiarity and arrogance, Sarah senses, is artistic genius, in the form of a manuscript he teases her with and which she soon would do anything to acquire. The provenance of this work, she gradually learns, is marked by kidnapping, exile, and death — a relentless saga that reaches from Melbourne to Bali, Sumatra, and Java, and that more than once compels her back to Malaysia without ever disclosing all of its secrets, only the power of the imagination and the price it can exact from those who would wield it. Astonishing, mesmerizing, and ultimately shocking, *My Life as a Fake* is the most audacious novel yet in Peter Carey's extraordinary career.

Fiendishly devious and addictively readable, Peter Carey's *My Life as a Fake* is a moral labyrinth constructed around the uneasy relationship between literature and lying. In steamy, fetid Kuala Lumpur in 1972, Sarah Wode-Douglass, the editor of a London poetry journal, meets a mysterious Australian named Christopher Chubb. Chubb is a despised literary hoaxer, carting around a manuscript likely filled with deceit. But in this dubious manuscript Sarah recognizes a work of real genius. But whose genius? As Sarah tries to secure the manuscript, Chubb draws her into a fantastic story of imposture, murder, kidnapping, and exile—a story that couldn't be true unless its teller were mad. *My Life as a Fake* is Carey at his most audacious and entertaining.

In Australian slang, an illywhacker is a country fair con man, an unprincipled seller of fake diamonds and dubious tonics. And Herbert Badgery, the 139-year-old narrator of Peter Carey's uproarious novel, may be the king of them all. Vagabond and charlatan, aviator and car salesman, seducer and patriarch, Badgery is a walking embodiment of the Australian national character—especially of its proclivity for tall stories and barefaced lies. As Carey follows this charming scoundrel across a continent and a century, he creates a crazy quilt of outlandish encounters, with characters that include a genteel dowager who fends off madness with an electric belt and a ravishing young girl with a dangerous fondness for rooftop trysts. Boldly inventive, irresistibly odd, *Illywhacker* is further proof that Peter Carey is one of the most

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enchanting writers at work in any hemisphere.

For thirty-nine years Harry Joy has been the quintessential good guy. But one morning Harry has a heart attack on his suburban front lawn, and, for the space of nine minutes, he becomes a dead guy. And although he is resuscitated, he will never be the same. For, as Peter Carey makes abundantly clear in this darkly funny novel, death is sometimes a necessary prelude to real life. Part *The Wizard of Oz*, part Dante's *Inferno*, and part Australian *Book of the Dead*, *Bliss* is a triumph of uninhibited storytelling from a writer of extravagant gifts.

Ferocious and funny, penetrating and exuberant, *Theft* is two-time Booker Prize-winner Peter Carey's master class on the things people will do for art, for love . . . and for money. "I don't know if my story is grand enough to be a tragedy, although a lot of shitty stuff did happen. It is certainly a love story but that did not begin until midway through the shitty stuff, by which time I had not only lost my eight-year-old son, but also my house and studio in Sydney where I had once been famous as a painter could expect in his own backyard. . ." So begins Peter Carey's highly charged and lewdly funny new novel. Told by the twin voices of the artist, Butcher Bones, and his "damaged two-hundred-and-twenty-pound brother" Hugh, it recounts their adventures and troubles after Butcher's plummeting prices and spiralling drink problem force them to retreat to New South Wales. Here the formerly famous artist is reduced to being a caretaker for his biggest collector, as well as nurse to his erratic brother. Then the mysterious Marlene turns up in Manolo Blahniks one stormy night. Claiming that the brothers' friend and neighbour owns an original Jacques Liebovitz, she soon sets in motion a chain of events that could be the making or ruin of them all. Displaying Carey's extraordinary flare for language, *Theft* is a love poem of a very different kind. Ranging from the rural wilds of Australia to Manhattan via Tokyo — and exploring themes of art, fraud, responsibility and redemption — this great novel will make you laugh out loud.

*Fake* is the fascinating story of one of the four 'rogue traders' whose foreign exchange trading cost the National Australia Bank \$360 million. The resulting scandal was swiftly followed by the resignation of the CEO and Chairman. Later, unprecedented boardroom brawling erupted as directors sought to shift the blame and seek scapegoats. Against the backdrop of this multimillion-dollar trading frenzy, David Bullen takes the reader into his trading world, where players worked hard and partied harder, treating the staff at other desks with contempt and the trades as little more than a game. But David is a complex character, and this story is also the story of his personal journey from a self-confessed hedonist enjoying the lavish perks of corporate life to his involvement in the drug-enhanced dance party scene and finally his search for enlightenment. As his attitude shifts from one of unabashed arrogance to tolerance and detachment, so he realises that he was only 'a faker making fake trades'.

From the two-time Booker Prize-winning author: an irrepressible, audacious, trenchantly funny new novel set in the 19th century and inspired in part by the life of Alexis de Tocqueville. With dazzling exuberance and all the richness of characterization, story, and language that we have come to expect from this superlative writer, Peter Carey explores the birth of democracy, the limits of friendship and whether people really can remake themselves in a New World. The two men at the heart of the novel couldn't be any more different: Olivier is the son of French aristocrats who (barely) survived the French Revolution. Parrot is the motherless son of an itinerate English printer. But when young Parrot is separated from his father (after a stupendous conflagration at a house of forgery) he runs into the powerful embrace of a one-armed

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marquis who will be his conduit - like it or not - into a life as closely (mis)allied with Olivier's as if they were connected by blood. And when Olivier sets sail for America - ostensibly to make a study of the American penal system, but more precisely to save his neck from the latest guillotineurs - Parrot, unable to loosen the Marquis's grip, is there too: as spy, scribe, comptroller, protector, foe and foil. As the narrative unfurls, shifting between the perspectives of Olivier and Parrot, between their picaresque adventures apart and together, in love and politics, prisons and finance, homelands and brave new lands - a most unlikely friendship begins to take hold.

SOON TO BE A MAJOR MOTION PICTURE The international bestseller, Booker Prize winner, and winner of the 2001 Commonwealth Writers' Prize for Best Book. Out of 19th century Australia rides a hero of his people and a man for all nations: Ned Kelly, the son of poor Irish immigrants, viewed by the authorities as a thief (especially of horses) and, as a cold-blooded killer. To the people, though, he was a patriot hounded unfairly by rich English landlords and their stooges. In the end, Kelly and his so-called gang (his younger brother and two friends) led a massive police manhunt on a wild goose chase that lasted twenty months, in which Ned's talents as a bushman were augmented by bank robberies and the support of nearly everyone not in a uniform. His one demand - for which he would have surrendered himself was his jailed mother's freedom. Executed by hanging more than a century ago, speaking as if from the grave, Kelly still resonates as the most potent legend in the land down under.

An autobiographical story of a journalist's burning desire to find the truth in politics - and the incredible journey and international outrage that happened when he asked his questions.

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