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Once A Cigar Maker Men

"In her admirably researched *Once a Cigarmaker*, Patricia Cooper weaves a fascinating tale about the three-way relationship that developed between new technology in the cigarmaking industry, and its impact on both the older generation of skilled, male cigarmakers, and on the unskilled immigrant women who replaced them as the major labor force in the trade after the First World War...

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UI Press | Patricia A. Cooper | Once a Cigar Maker: Men ...

Patricia Cooper, *Once a Cigar Maker: Men, Women, and Work Culture in American Cigar Factories, 1900–1919*. Urbana: University of Illinois Press, 1987. 376 pp. - Volume 35 - Mary H. Blewett

Patricia Cooper, *Once a Cigar Maker: Men, Women, and Work ...*

Daniel J. Walkowitz; *Once a Cigar Maker: Men, Women, and Work Culture in American Cigar Factories, 1900–1919*. By Patricia A. Cooper (Urbana: University of Illi

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I thought this would be the story of the cigar makers who in the first few decades of the 20th century worked in small shops and factories throughout the United States. I expected to hear their individual and collective stories, the art of their work.

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0252062574 - Once a Cigar Maker: Men, Women, and Work ...

The Journeymen Cigar Makers' International Union of America (CMIU) was a labor union established in 1864 that represented workers in the cigar industry. The CMIU was part of the American Federation of Labor from 1887 until its merger in 2003.

Cigar Makers' International Union - Wikipedia

PIERS Morgan has launched a scathing new attack on Harry and Meghan – accusing them of “abandoning their duty” during the coronavirus crisis. Speaking to the Express, the Good Morning ...

Meghan and Harry latest - Piers Morgan accuses couple of ...

We aren't all here to make salads for men," she said. June 1, 2019: When he called Meghan 'nasty' Credit: PA T he Donald versus The Duchess. In an interview with a UK tabloid, Trump reportedly ...

Between 1912 and 1919, the Universal Film Manufacturing Company credited eleven women with directing at least 170 films, but by the mid-1920s all of these directors had left Universal and only one still worked in the film industry at all. Two generations of cinema historians have either overlooked or been stymied by the mystery of why Universal first systematically supported and promoted women directors and then abruptly reversed that policy. In this trailblazing study, Mark Garrett Cooper approaches the phenomenon as a case study in how corporate movie studios interpret and act on institutional culture in deciding what it means to work as a man or woman. In focusing on issues of institutional change, Cooper challenges interpretations that explain women's exile from the film industry as the inevitable result of a transhistorical sexism or as an effect of a broadly cultural revision of gendered work roles. Drawing on a range of historical and sociological approaches to studying corporate institutions, Cooper examines the relationship between institutional organization and aesthetic conventions during the formative years when women filmmakers such as Ruth Ann Baldwin, Cleo Madison, Ruth Stonehouse, Elise Jane Wilson, and Ida May Park directed films for Universal.

The essays look at the origins and expansion of different patterns of breadwinning.

In the 21st century hardly any aspects of human existence are left unexplored by postmodern theories and discourses of subjectivity and individuality, of hybridity and identity, of race, gender and ethnicity. Conspicuous, however, among these critical inquiries is the relatively little attention devoted to the category of class. This absence is particularly alarming at a time when neo-liberalism and post-capitalism feed on cultural fragmentation and ideological relativism. The contributions in *Considering Class: Essays on the Discourse of the American Dream* address the (dys)functional position of class in American socio-political and cultural reality from a variety of disciplinary perspectives.

In the late nineteenth century, most jobs were strictly segregated by sex. And yet, despite their separation at work, male and female employees regularly banded together when they or their unions considered striking. In her groundbreaking book, Ileen A. DeVault explores how gender helped to shape the outcome of job actions—and how gender bias became central to unionism in America. Covering the period from the formation of the American Federation of Labor in 1886 to the establishment of the Women's Trade Union League in 1903, DeVault analyzes forty strikes from across the nation in the tobacco, textile, clothing, and boot and shoe industries. She draws extensively on her research in local newspapers as she traces the daily encounters among male and female coworkers in workplaces, homes, and union halls. Jobs considered appropriate for men and those for women were, she finds, sufficiently interdependent that the success of the action depended on both sexes cooperating. At the same time, with their livelihoods at stake, tensions between women and men often appeared. The AFL entered the twentieth century as the country's primary vehicle for unionized workers, and its attitude toward women formed the basis for virtually all later attempts at their organization. *United Apart* transforms conventional wisdom on the rise of the AFL by showing how its member unions developed their central beliefs about female workers and how those beliefs affected male workers as well.

Scholarship on American labor politics has been dominated by the view that the American Federation of Labor, the dominant labor organization, rejected political action in favor of economic strategies. Based upon extensive research into labor and political party records, this study demonstrates that, despite the common belief, the AFL devoted great attention to political activity. The organization's main strategy, however, which Julie Greene terms 'pure and simple politics', dictated that trade unionists alone should shape American labor politics. Exploring the period from 1881 to 1917, *Pure and Simple Politics* focuses on the quandaries this approach generated for American trade unionists. Politics for AFL members became a highly contested terrain, as leaders attempted to implement a strategy which many rank-and-file workers rejected. Furthermore, its drive to achieve political efficacy increasingly exposed the AFL to forces beyond its control, as party politicians and other individuals began seeking to influence labor's political strategy and tactics.

This book traces the history of industrial homework and its regulation over the last century.

Marcus Garvey, Claude McKay, Claudia Jones, C.L.R. James, Stokely Carmichael, Louis Farakhan—the roster of immigrants from the Caribbean who have made a profound impact on the development of radical politics in the United States is extensive. In this magisterial and lavishly illustrated work, Winston James focuses on the twentieth century's first waves of immigrants from the Caribbean and their contribution to political dissidence in America. This diligently researched, wide-ranging and sophisticated book will be welcomed by all those interested in the Caribbean and its émigrés, the Afro-American current within America's radical tradition, and the history, politics, and culture of the African diaspora.

Covering an exhaustive range of information about the five boroughs, the first edition of *The Encyclopedia of New York City* was a success by every measure, earning worldwide acclaim and several awards for reference excellence, and selling out its first printing before it was officially published. But much has changed since the volume first appeared in 1995: the World Trade Center no longer dominates the skyline, a billionaire businessman has become an unlikely three-term mayor, and urban regeneration—Chelsea Piers, the High Line, DUMBO, Williamsburg, the South Bronx, the Lower East Side—has

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become commonplace. To reflect such innovation and change, this definitive, one-volume resource on the city has been completely revised and expanded. The revised edition includes 800 new entries that help complete the story of New York: from Air Train to E-ZPass, from September 11 to public order. The new material includes broader coverage of subject areas previously underserved as well as new maps and illustrations. Virtually all existing entries—spanning architecture, politics, business, sports, the arts, and more—have been updated to reflect the impact of the past two decades. The more than 5,000 alphabetical entries and 700 illustrations of the second edition of *The Encyclopedia of New York City* convey the richness and diversity of its subject in great breadth and detail, and will continue to serve as an indispensable tool for everyone who has even a passing interest in the American metropolis.

Interest in scholarly study of the Ozarks has grown steadily in recent years, and *The Ozarks in Missouri History: Discoveries in an American Region* will be welcomed by historians and Ozark enthusiasts alike. This lively collection gathers fifteen essays, many of them pioneering efforts in the field, that originally appeared in the *Missouri Historical Review*, the journal of the State Historical Society. In his introduction, editor Lynn Morrow gives the reader background on the interest in and the study of the Ozarks. The scope of the collection reflects the diversity of the region. Micro-studies by such well-known contributors as John Bradbury, Roger Grant, Gary Kremer, Stephen Limbaugh Sr., and Milton Rafferty explore the history, culture, and geography of this unique region. They trace the evolution of the Ozarks, examine the sometimes-conflicting influences exerted by St. Louis and Kansas City, and consider the sometimes highly charged struggle by federal, state, and local governments to define conservation and the future of Current River.

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