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Charles Manning Hope Clark (1915-1991) was born in Sydney. His family

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moved to Melbourne in 1924 and he was educated at Belgrave State School, Mont Albert Central School, Melbourne Grammar School and ...

Manning and Dymphna Clark Collection

The Communist Party of China (CPC) marks its 100-year anniversary on July 1 with a dogmatic leader in Xi Jinping at the helm, who China watchers say has molded himself after Mao Zedong—equally as ...

The Rise of China—How Communist Party Transformed Country into a Superpower

Surrealists at Sea explores their work in depth, dwelling on their ideas and work in diverse media, especially Dušan's stunning mid-century films, and how they sustained their surrealist practice ...

Surrealists at Sea: Artists Dušan and Voitre Marek finally receive their place in the pantheon of Australian surrealism

“Star, superstar, icon, legend, yeh sab kehne ki baat hai. Dilip Kumar Saab was far beyond these commonly-used terms. No award, not even the Bharat Ratna, can do justice to his talent ...

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“There never was, there never will be another Dilip Kumar,” says Nawazuddin Siddiqui

ANCHORAGE, Alaska - Waves from a potential landslide into the Barry Arm of Prince William Sound could reach heights up to 7-feet just offshore Whittier, according to a new report by the U.S.

Potential Landslide-Generated Tsunami in Prince William Sound's Barry Arm Likely Less Severe than Previously Thought

The Port of Long Beach celebrates its 110 birthday today! Read a profile of the port in this FreightWaves Classics article.

FreightWaves Classics: Port of Long Beach celebrates 110 years of service

GreatWhite is proud to unveil its new marketing campaign, in association with one of India's finest youth icons and actors. With a passion for perfection, distinguished moves, international style ...

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Tiger Shroff roped in as the brand ambassador for GreatWhite
The film, which grew out of Black Lives Matter protests last summer,
shines a light on the coastal community's intolerant past ...

'Black in Mayberry.' How a film exposed racial tensions in one of L.A.
County's whitest cities

Indiana State University is recommending the honorary naming of part
of Fifth Street on campus after Cynthia Shepard Perry, a Terre Haute
native and ISU graduate selected by three U.S. presidents ...

Part of 5th Street may be named for ambassador

Your birthday buddies for today include: "Mr. Guitar" Chet Atkins
(1924), actor Martin Landau (1928), TV home improvement man Bob Vila
(1946), singer-songwriter Lionel Richie (1949), and ...

Sunday Bird Droppings: The Orioles found a way to lose another of
"those" games

When the Blackhawks and Jonathan Toews announced in December that he
would not be in training camp because of chronic fatigue, I wondered

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if COVID-19 was the real culprit. However, true to NHL ...

Time a factor in healing process for Blackhawks' Jonathan Toews
The English plant explorer, Frank Kingdon Ward, who discovered the
plant in 1924, described its most ... How were the sculptures
selected? The sculptures in the gardens are a curated collection ...

Step Into Canada's Garden Of Eden

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get the beta software onto your system, and you can restore your
system to the public software once the beta period has ended.

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Couch finished fourth in the 1998 Heisman Trophy balloting and was the
first player selected in the 1999 NFL Draft. Couch is appearing on the
ballot for the ninth straight year. Sylvester Croom ...

13 former SEC stars on College Football Hall of Fame Class of 2022

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ballot

Police said the man appeared to have selected his victim, lured him into an ambush and killed him. Get top headlines from the Union-Tribune in your inbox weekday mornings, including top news ...

Austrian tells police he killed a man to get into prison
To claim the set, select the Nintendo Switch Online icon from your system's home screen and open the Special Offers tab. You can also grab the freebie directly from the Nintendo eShop by selecting ...

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Subscribers

Surrealism – famously defined by Andre Breton in his 1924 Manifesto of Surrealism as ... art in the 1930s when local artists saw selected paintings by Salvador Dali and Paul Nash in the ...

This volume contains selected correspondence written by Eric Voegelin during the period 1924 to 1949. The Editorial Board of the Collected

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Works of Eric Voegelin agreed from the beginning that a representative number of Voegelin's letters should complete the edition in an attempt to provide the reader with insights into Voegelin's intellectual life and into the fundamental experiences that went into shaping the growth of his personality. It was the board's aim to select material in accordance with the guidelines that Voegelin himself laid down as fundamental to a hermeneutical understanding of spiritual reality. Voegelin wrote that, in studying a thinker, one must try to elucidate the biographical "radices of philosophizing." He said that one must penetrate to the "experiences that impel [him] toward reflection, and do so because they have excited consciousness to the 'awe' of existence." Voegelin made these remarks on the occasion of conducting anamnestic experiments, which reveal the motivational center of his own life. At the core of Voegelin's concept of political science is a noetic interpretation of man, society, and history that confronts the conception of order prevalent in the surrounding society with the criteria of the critical knowledge of order. From the 1930s onward, Voegelin labored to find a satisfactory self-reflexive explication of the principles of a contemplative understanding of human reality, one grounded in the spiritual experience of reason. Naturally, it is the published word that determines a thinker's scholarly stature. But Voegelin's letters also grant insight into the development of his

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thought; document the author's struggle with himself, the telos of his scholarship; and reveal an often involuntary conflict with his life-world. These letters shed light on an ongoing and open-ended thought process from which a multifaceted, sometimes apparently contradictory, work emerged. Because of the enormous number of letters that Voegelin wrote in his later years—now published in the second volume of the Selected Correspondence (Volume 30 of the Collected Works)—the editors agreed that these books would contain only letters from Eric Voegelin. While such a selection of letters cannot provide the completeness that the publication of both dialogue partners would provide, nevertheless they reveal Voegelin's ongoing reflection on human affairs. They reveal patterns of thought and their development in the atmosphere of intimate communication that personal and intellectual “elective affinities” produce, and they also disclose the silences that accompany such discourse. This volume is certain to interest all readers concerned with political theory and with better understanding of Voegelin's intellectual pilgrimage from his earliest academic years to his emergence as one of the most significant philosophers of our time.

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This book is the third volume in a trilogy that traces the development of the academic subject of International Relations, or what was often referred to in the interwar years as International Studies. This volume explores how International Relations progressed through the 20th century looking specifically at World War II, from the looming world war to the post-War reconstruction in Europe. This one of a kind project takes on the task of reviewing the development of IR, aptly published in celebration of the discipline's centenary. ?

Scholarly correspondence can be as insightful as scholarly work itself, as it often documents the motivating forces of its writers' intellectual ideas while illuminating their lives more clearly. The more complex the authors' scholarly works and the more troubled the eras in which they lived, the more substantial, and potentially fascinating, their correspondence. This is especially true of the letters between Alfred Schutz (1899-1959) and Eric Voegelin (1901-1985). The scholars lived in incredibly dramatic times and produced profound, complex works that continue to confound academics. The communication between these two giants of the social sciences, as they sent their thoughts to one another, was crucial to the work of both men. A Friendship That Lasted a Lifetime: The Correspondence between Alfred Schutz and Eric Voegelin demonstrates that Schutz and

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Voegelin shared a remarkable friendship: they first met as students in Vienna in the 1920s and found themselves great partners in discussion; years later they were pushed out of Europe by Nazi pressure and went to work at separate American universities. For twenty years they wrote each other, developing their respective scientific works in that dialogue. The letters bear witness to their friendship during the years they spent in exile in the United States, and they document the men's tentative attempts at formulating the theories of "lifeworld" and "gnosis" associated with Schutz and Voegelin today. The entire collection of 238 letters was printed in German in 2004, but this edited volume is the first to present their correspondence in English and offers a selection of the most important letters—those that contributed to the thinkers' theoretical discussions and served as background to their most significant thoughts. Editors Gerhard Wagner and Gilbert Weiss do not analyze Schutz's and Voegelin's works in light of the correspondence—rather, they present the collection to create a framework for new interpretations. *A Friendship That Lasted a Lifetime* takes a unique look at two major social scientists. This volume is a valuable resource in the study of Voegelin's political philosophy and Alfred Schutz's contribution to American sociology and marks an important addition to the literature on these remarkable men. Showing how scholarly discourse and the dialogue of everyday life can

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shed light on one another, the book finally presents this correspondence for an American audience and is not to be missed by scholars of philosophy and sociology.

This is a fascinating treasure trove of correspondence of the great Italian writer in the most fertile years of his career.

Eric Voegelin's Political Readings fills a critical void by providing an original approach to studying the work of Eric Voegelin, one of the major political philosophers of the twenty-first century. Across six chapters, experts guide the reader from classical to modern times presenting six political philosophers who have had an impact on the life and philosophical production of Eric Voegelin. Philosophers examined include Plato, Aristotle, Saint Augustine, Hobbes, Weber and Kelsen. Through this innovative structure, the chapters collectively illustrate how Voegelin was an exceptional thinker through his engagement with political philosophers both modern and antique. The plurality of unique, academic perspectives and voices enriches our understanding of Voegelin's own thought while also encouraging a re-think of ancient and modern thinkers, and the transformation and

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continuity between these. Designed for students and scholars alike, Eric Voegelin's Political Readings will appeal to all those with an interest in Voegelin as well as readers familiar with classical and modern political philosophers.

Kierkegaard has been traditionally characterized as a Christian writer who placed supreme importance on the inward religious life of each individual believer. His radical view seemed to many to undermine any meaningful conception of the community, society or the state. In recent years, however, scholars have begun to correct this image of Kierkegaard as an apolitical thinker. The present volume attempts to document the use of Kierkegaard by later thinkers in the context of social-political thought. It shows how his ideas have been employed by very different kinds of writers and activists with very different political goals and agendas. Many of the articles show that, although Kierkegaard has been criticized for his reactionary views on some social and political questions, he has been appropriated as a source of insight and inspiration by a number of later thinkers with very progressive, indeed, visionary political views.

By the time Eric Voegelin fled Hitler's regime and made his way to the United States in 1938, he had already written four books criticizing

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Nazi racism, establishing what would be the focus of his life's work: to account for the endemic political violence of the twentieth century. One of the most original political philosophers of the period, Voegelin has largely avoided ideological labels or categorizations of his work. Because of this, however, and because no one work or volume of his can do justice to his overall project, his work has been seen as difficult to approach. Drawing from the University of Missouri Press's thirty-four-volume edition of *The Collected Works of Eric Voegelin* (1990–2009), Charles Embry and Glenn Hughes have assembled a selection of representative works of Voegelin, satisfying a longstanding need for a single volume that can serve as a general introduction to Voegelin's philosophy. The collection includes writings that demonstrate the range and creativity of Voegelin's thought as it developed from 1956 until his death in 1985 in his search for the history of order in human society. The Reader begins with excerpts from *Autobiographical Reflections* (1973), which include an orienting mixture of biographical information, philosophical motivations, and the scope of Voegelin's project. It reflects key periods of Voegelin's philosophical development, pivoting on his flight from the Gestapo. The next section focuses on Voegelin's understanding of the contemporary need to re-ground political science in a non-positivistic, post-Weberian outlook and method. It begins

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with Voegelin's historical survey of science and scientism, followed by his explanation of what political science now requires in his introduction to *The New Science of Politics*. Also included are two essays that exemplify the practice of this "new science." Voegelin started his academic career as a political scientist, and these early essays indicate his wide philosophical vision. Voegelin recognized that a fully responsible "new science of politics" would require the development of a philosophy of history. This led to the writing of his magnum opus, the five-volume *Order and History* (1956-1985). This section of the Reader includes his introductions to volumes 1, 2 and 4 and his most essential accounts of the theoretical requirements and historical scope of a philosophy of history adequate to present-day scholarship and historical discoveries. In the course of his career, Voegelin came to understand that political science, political philosophy, and philosophy of history must have as their theoretical nucleus a sound philosophical anthropology based on an accurate philosophy of human consciousness. The next set of writings consists of one late lecture and four late essays that exemplify how Voegelin recovers the wisdom of classical philosophy and the Western religious tradition while criticizing modern misrepresentations of consciousness. The result is Voegelin's contemporary accounts of the nature of reason, the challenge of truly rational discussion, and the

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search for divine origins and the life of the human spirit. During his philosophical journey, Voegelin addressed the historical situatedness of human existence, explicating the historicity of human consciousness in a manner that gave full due to the challenges of acknowledging both human immersion in the story of history and the ability of consciousness to arrive at philosophically valid truths about existence that are transhistorical. The essays in this final section present the culmination of his philosophical meditation on history, consciousness, and reality.

The authors in this volume demonstrate that Voegelin's erudition on topics such as revolutionary change, ideological fervor, industrialization, globalism, and the place for reason and how it may be cultivated in complex time's remains as meaningful today as it was in the 1950s.

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