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Middle Irish, to scholars of Irish history, Celtic culture, and comparative linguistics, and to readers of Irish literature.

In the first millennium b.c., two Ancient Celtic languages were spoken in what is today northern Italy and southern Switzerland, along the northern part of the river Po, and in the valleys around the big lakes on the southern slopes of the Alps. These languages, Lepontic and Gaulish, are grouped together as Cisalpine Celtic, i.e. ‘ Celtic on this side of the Alps ’, viewed from the perspective of the ancient Romans, in contrast to the Transalpine Gaulish language on the far side of the Alps in modern France. Known from over 400 inscriptions that span around 600 years, the two languages share the same writing system, borrowed from the Etruscans to the south. This volume of the AELAW series offers an introduction to what is known about the grammar and the lexicon of these languages, how to read the script and how to interpret the various types of inscriptions (graffiti on pottery, tombstones, dedicatory formulae). This is accompanied by over forty new images and drawings of the inscribed objects. A census of the inscriptions known today and a concise bibliography round off the volume. The book contains 2 maps, 2 tables and 28 figures.

This is the second revised edition of *A Student's Companion to Old Irish Grammar*, which originally appeared in 2013. This book, written in an intentionally informal style, aims to make Old Irish grammar more accessible to students of all backgrounds. It can serve as a stand-alone introduction or can be used in conjunction with other grammatical works, in hopes of elucidating some of the tricky concepts that makes Old Irish such a fascinating and rewarding subject for study.

OLD/MIDDLE IRISH LANGUAGE, MEDIEVAL IRISH LITERATURE, TEXTUAL STUDIES.

A new edition of an invaluable collection of literary sources, all in translation, for Celtic Europe and early Ireland and Wales. The

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selections are divided into three sections: the first is classical authors on the ancient Celts—a huge selection including both the well-known—Herodotus, Plato, Aristotle, Livy, Diogenes Laertius, and Cicero—and the obscure—Pseudo-Scymnus, Lampridius, Vopiscus, Clement of Alexandria and Ptolemy I. The second is early Irish and Hiberno-Latin sources including early Irish dynastic poetry and numerous tales from the Ulster cycle and the third consists of Brittonic sources, mostly Welsh.

This book provides a comprehensive overview of Celtic mythology and religion, encompassing numerous aspects of ritual and belief. Topics include the presence of the Celtic Otherworld and its inhabitants, cosmology and sacred cycles, wisdom texts, mythological symbolism, folklore and legends, and an appreciation of the natural world. Evidence is drawn from the archaeology of sacred sites, ethnographic accounts of the ancient Celts and their beliefs, medieval manuscripts, poetic and visionary literature, and early modern accounts of folk healers and seers. New translations of poems, prayers, inscriptions and songs from the early period (Gaulish, Old Irish and Middle Welsh) as well as the folklore tradition (Modern Irish, Scottish Gaelic, Welsh, Cornish, Breton and Manx) complement the text. Information of this kind has never before been collected as a compendium of the indigenous wisdom of the Celtic-speaking peoples, whose traditions have endured in various forms for almost three thousand years.

The Celtic Languages describes in depth all the Celtic languages from historical, structural and sociolinguistic perspectives with individual chapters on Irish, Scottish Gaelic, Manx, Welsh, Breton and Cornish. This second edition has been thoroughly revised to provide a comprehensive and up-to-date account of the modern Celtic languages and their current sociolinguistic status along with complete descriptions of the historical languages. This comprehensive volume is arranged in four parts. The first part offers a description of the

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typological aspects of the Celtic languages followed by a scene setting historical account of the emergence of these languages. Chapters devoted to Continental Celtic, Old and Middle Irish, and Old and Middle Welsh follow. Parts two and three are devoted to linguistic descriptions of the contemporary languages. Part two has chapters on Irish, Scots Gaelic and Manx, while Part three covers Welsh, Breton and Cornish. Part four is devoted to the sociolinguistic situation of the four contemporary Celtic languages and a final chapter describes the status of the two revived languages Cornish and Manx. With contributions from a variety of scholars of the highest reputation, *The Celtic Languages* continues to be an invaluable tool for both students and teachers of linguistics, especially those with an interest in typology, language universals and the unique sociolinguistic position which the Celtic languages occupy. Dr Martin J. Ball is Hawthorne-BoRSF Endowed Professor, and Director of the Hawthorne Research Center, at the University of Louisiana at Lafayette. Dr Ball has over 120 academic publications. Among his books are *The Use of Welsh*, *Mutation in Welsh*, and *Welsh Phonetics*. Dr Nicole Müller is Hawthorne-BoRSF Endowed Professor at the University of Louisiana at Lafayette. Among her books are *Mutation in Welsh*, and *Agents in Early Irish and Early Welsh*.

The contents of the present volume will enhance our understanding of the diachrony of agreement systems and provide a useful starting point for future studies on this both fascinating and intricate field of research.

An examination of how the feminine was viewed in early medieval Ireland, through a careful study of a range of texts.

Ollam (“ ollav ”), named for the ancient title of Ireland ’ s chief poets, celebrates the career of Tomás Ó Cathasaigh, Henry L. Shattuck Professor of Irish Studies at Harvard University, who is one of the foremost interpreters of the rich and fascinating world of early Irish saga literature. It is a complement to his own book of essays, *Coire*

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Sois, the Cauldron of Knowledge: A Companion to Early Irish Saga, also edited by Matthieu Boyd (University of Notre Dame Press, 2014), and a sequel to his classic monograph *The Heroic Biography of Cormac mac Airt* (Dublin Institute for Advanced Studies, 1977) and as such it begins to show the richness of his legacy. The essays in *Ollam* represent cutting-edge research in Celtic philology and historical and literary studies. They form three clusters: heroic legend; law and language; and poetry and poetics. The 21 contributors are among the best Celtic Studies scholars of their respective generations, whether they are rising stars or great professors at the finest universities around the world. The book has a Foreword by William Gillies, Emeritus Professor at the University of Edinburgh and former President of the International Congress of Celtic Studies, who also contributed an essay on courtly love-poetry in the *Book of the Dean of Lismore*. Other highlights include a new edition and translation of the famous poem *Messe ocus Pangur b á n*; a suite of articles on the ideal king of Irish tradition, *Cormac mac Airt*; and studies on well-known heroes like *C ú Chulainn* and *Finn mac Cumail*. This book will be a must-have, and a treat, for Celtic specialists. To nonspecialists it offers a glimpse at the vast creative energy of Gaelic literature through the ages and of Celtic Studies in the twenty-first century.

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