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The Republic of Genoa was once a major commercial power. Following the Republic's decline in the seventeenth century, Genoese merchants adapted and thrived in the changing Atlantic market. Scholars have examined how other foreign merchant groups operated within the Spanish empire, but until now no one has examined how the Genoese adapted to the challenges of increasing competition in Atlantic trade. Here, Catia Brilli explores how Genoese intermediaries maintained a strong presence in Spanish colonial trade by establishing themselves at the port of Cadiz with its monopoly over American trade, and through gradually consolidating strong commercial ties with the Río de la Plata. Situated at the intersection of European, Atlantic, and Latin American history and making extensive use of Spanish, Italian, and Argentinian sources, *Genoese Trade and Migration in the Spanish Atlantic, 1700–1830* provides a unique perspective on eighteenth- and early nineteenth-century transatlantic trade.

<http://dx.doi.org/10.12946/gplh6><http://www.epubli.de/shop/buch/53894>"The spatiotemporal conjunction is a fundamental aspect of the juridical reflection on the historicity of law. Despite the fact that it seems to represent an issue directly connected with the question of where legal history is heading today, it still has not been the object of a focused inquiry. Against this background, the book 's proposal consists in rethinking key confluences related to this problem in order to provide coordinates for a collective understanding and dialogue. The aim of this volume, however, is not to offer abstract methodological considerations, but rather to rely both on concrete studies, out of which a reflection on this conjunction emerges, as well as on the reconstruction of certain research lines featuring a spatiotemporal component. This analytical approach makes a contribution by providing some suggestions for the employment of space and time as coordinates for legal history. Indeed, contrary to those historiographical attitudes reflecting a monistic conception of space and time (as well as a Eurocentric approach), the book emphasises the need for a delocalized global perspective. In general terms, the essays collected in this book intend to take into account the multiplicity of the spatiotemporal confines, the flexibility of those instruments that serve to create chronologies and scenarios, as well as certain processes of adaptation of law to different times and into different spaces. The spatiotemporal dynamism enables historians not only to detect new perspectives and dimensions in foregone themes, but also to achieve new and compelling interpretations of legal history. As far as the relationship between space and law is concerned, the book analyses experiences in which space operates as a determining factor of law, e.g. in terms of a field of action for law. Moreover, it outlines the attempted scales of spatiality in order to develop legal historical research. With reference to the connection between time and law, the volume sketches the possibility of considering the factor of time, not just as a descriptive tool, but as an ascriptive moment (quasi an inner feature) of a legal problem, thus making it possible to appreciate the synchronic aspects of the ' juridical experience ' . As a whole, the volume aims to present spatiotemporality as a challenge for legal history. Indeed, reassessing the value of the spatiotemporal coordinates for legal history implies thinking through both the thematic and methodological boundaries of the discipline."

The contributions of this volume offer both a diachronic and synchronic approach to aspects relating to different areas of colonial life as for example colonial place-naming in a comparative perspective. They comprise topics of diverse interests within the field of language and

colonialism and represent the linguistic fields of sociolinguistics, onomastics, historical linguistics, language contact, obsolescence convergence and divergence, (colonial) discourse, lexicography and creolistics.

This book describes Italian mathematics in the period between the two World Wars. It analyzes the development by focusing on both the interior and the external influences. Italian mathematics in that period was shaped by a colorful array of strong personalities who concentrated their efforts on a select number of fields and won international recognition and respect in an incredibly short time. Consequently, Italy was considered a third mathematical power after France and Germany.

The Unification of Italy in the nineteenth century was the unlikely result of a lengthy and complex process of Italian 'revival' ('Risorgimento'). Few Italians supported Unification and the new rulers of Italy were unable to resolve their disputes with the Catholic Church, the local power-holders in the South and the peasantry. In this fascinating account, Martin Clark examines these problems and considers: · The economic, social and religious contexts of Unification, as well as the diplomatic and military aspects · The roles of Cavour and Garibaldi and also the wider European influences, particularly those of Britain and France · The recent historiographical shift away from uncritical celebration of the achievement of Italian unity. Did 'Italian Unification' mean anything more than traditional Piedmontese expansionism? Was it simply an aspect of European 'secularisation'? Did it involve 'state-building', or just repression? In exploring these questions and more, Martin Clark offers the ideal introductory account for anyone wishing to understand how modern Italy was born. This new edition has been revised in the light of recent research and now has a greater emphasis on the 'losers' of the conflict, the impact of Unification on the South, and the complexity of the political realities of the times. It has also been updated with useful additional material such as a Who's Who and a plate section to go alongside its carefully chosen selection of original documents.

California's 21 missions are moving historical reminders of the first non-Native American forays onto the American Pacific Coast. From 1769 to 1823, Jesuit and Franciscan missionaries founded missions from San Diego to Sonoma, all of which can still be visited today. From the story of Father Junipero Serra's tortuous journey to establish the first mission in San Diego to the well-known legend of the swallows of San Juan Capistrano, here are the unique histories of the jewels of El Camino Real. This beautiful photographic celebration of Spain's religious contribution to the Golden State features both historic and modern photographs with interior and exterior images of the gardens, grounds, and various mission complex buildings.

This book features a discussion on the modernisation of law and legal change, focusing on the key concepts of "innovation" and "transition". These concepts both appear to be relevant and poorly defined in contemporary legal science. A critical reflection on the heuristic value of these categories seems appropriate, particularly considering their dyadic value. While innovation is increasingly appearing in the present day as being the category in which one looks at the modernisation of law, the concept of transition also seems to be the privileged place of occurrence for such dynamics. This group of Italian and Brazilian scholars contributing to this volume intends to investigate such problems through an interdisciplinary prism. It includes points of view both internal to legal studies - such as the history of law, theory of law, constitutional law, private law and commercial law - and external, such as political philosophy and history of justice and political institutions.

This book is a terrific collection of finest re-coloured and restored shots of the men and soldiers of the Great American War. The American Civil War that start the April 12, 1861, it was, with the Crimean Conflict (1854), the first war to be photographed intensively. Americans people for the first time saw vivid and horrific photographs of the terrible effects of the war on his battlefield. The number of Civil War photographs that are available contrasts sharply with the scarcity of pictures from subsequent conflicts such as the Franco-Prussian War, the Italian Risorgimento's wars, and the various colonial wars before the Boer War. There were a good number of photographers who were present during many of the battles and at other scenes of the American Civil War, and collectively they have provided the world with a visual first hand account of this otherwise fleeting period in American history. Thanks to these dedicated and unselfish pioneers in this new era of photography, men like Mathew Brady, Timothy O'Sullivan, Alexander Gardner, Thomas G. Roche, George S. Cook and others were able to capture a part of the American Civil War that you will never forget. We welcome you to view all our 150 recolored or restored B/W images in this wonderful book!

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