

The English Novel An Introduction

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Early novels in English. Main article: First novel in English. The English novel has generally been seen as beginning with Daniel Defoe 's Robinson Crusoe (1719) and Moll Flanders (1722), though John Bunyan's The Pilgrim's Progress (1678) and Aphra Behn 's Oroonoko (1688) are also contenders, while earlier works such as Sir Thomas Malory 's Morte d'Arthur, and even the "Prologue" to Geoffrey Chaucer

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's Canterbury Tales have been suggested.

English novel - Wikipedia

This book provides a wide-ranging, accessible and humorous introduction to the English novel from Daniel Defoe to the present day. Following the model of his hugely popular "Literary Theory: An Introduction", Terry Eagleton starts by distilling the essentials of the theory of the novel, summarizing what has been written on the genre by a range of prominent theorists.

The English Novel: An Introduction: Amazon.co.uk: Eagleton ...

First published in 1951 (this edition in 1967), this book forms the first part of Arnold Kettle's An Introduction to the English Novel. Since the novel, like every other literary form, is a product of history, the book opens with a discussion of how and why the novel developed in England in the eighteenth century, as well as the function and background of prose fiction.

An Introduction to the English Novel | Taylor & Francis Group

A wide-ranging and humorous introduction to the English novel from Daniel Defoe to the present day. Written by one of the world's leading literary theorists. Covers the works of major authors, including Daniel Defoe, Henry Fielding, Samuel Richardson, Laurence Sterne, Walter Scott, Jane Austen, the Brontës, Charles Dickens, George Eliot, Thomas Hardy, Henry James, Joseph Conrad, Virginia Woolf, D.H. Lawrence and James Joyce.

The English Novel: An Introduction | Wiley

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The English Novel: An Introduction by Terry Eagleton

The English Novel: An Introduction by Terry Eagleton 352pp, Blackwell, £50. This is a very peculiar book.

Notes and queries | Books | The Guardian

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First published in 1953, this book forms the second part of Arnold Kettle's *An Introduction to the English Novel*. In this second part, Kettle builds a discussion of the modern English novel around the study of various books that have a more than casual significance in its development. He begins with an analysis of James, Hardy and Butler: three late Victorian writers whose work points forward to the major preoccupations of twentieth-century novelists. In his discussion of a dozen or so of these points, the author examines their progress in the long struggle of the novelist to see life steadily and whole, and points out some of the problems and hazards that beset the writer still. 'The selection both of novelists and their work is excellent... it is both shrewd and witty...' *The Times Literary Supplement* 'Altogether this is a refreshing, challenging and original work, wholly adult in tone, and never pedantic or dull' *The Guardian*

First published in 1951 (this edition in 1967), this book forms the first part of Arnold Kettle's *An Introduction to the English Novel*. Since the novel, like every other literary form, is a product of history, the book opens with a discussion of how and why the novel developed in England in the eighteenth century, as well as the function and background of prose fiction. The third part of the book examines six great novels from Jane Austen to George Eliot. 'A serious and rewarding study.' *The Times Literary Supplement* 'His examination of some eighteenth century writers and analysis of six famous novels—from *Emma* to *Middlemarch*—have wit, authority and a sensitivity that compel the reader's attention.' *Dublin Magazine*

Scholars and Rebels must be essential reading for all those concerned to understand not just the complexities of nineteenth-century Irish intellectual culture and the emergent Irish Revival, but the formation also of Irish culture in the twentieth century.

What is 'English' about the English novel, and how has the idea of the English nation been shaped by the writers of fiction? How do the novel's profound differences from poetry and drama affect its representation of national consciousness? *Nation and Novel* sets out to answer these questions by tracing English prose fiction from its late medieval origins through its stories of rogues and criminals, family rebellions and suffering heroines, to the present-day novels of immigration. Major novelists from Daniel Defoe to the late twentieth

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century have drawn on national history and mythology in novels which have pitted Cavalier against Puritan, Tory against Whig, region against nation, and domesticity against empire. The novel is deeply concerned with the fate of the nation, but almost always at variance with official and ruling-class perspectives on English society. Patrick Parrinder's groundbreaking new literary history outlines the English novel's distinctive, sometimes paradoxical, and often subversive view of national character and identity. This sophisticated yet accessible assessment of the relationship between fiction and nation will set the agenda for future research and debate.

The novel emerged, McKeon contends, as a cultural instrument designed to engage the epistemological and social crises of the age.

Many of the earliest books, particularly those dating back to the 1900s and before, are now extremely scarce and increasingly expensive. We are republishing these classic works in affordable, high quality, modern editions, using the original text and artwork.

The English Novel and Prose Narrative provides an astute, wide-ranging and accessible critical introduction to the English novel and short fiction, and explores the novel's relations to narrative forms such as biography and autobiography. David Amigoni expertly guides readers in methods of narrative analysis and close reading, while stressing the need to place narratives and narrative theories in historical and cultural context. To this end, he traces critical debates about the origins of the novel, domestic realism and romance, the bildungsroman, journalism and mass culture, the experimental novel, postmodernism and postcolonialism. Adopting a case-study approach, the author provides theoretically informed readings of Pamela, Tristram Shandy, Emma, Jane Eyre, The Mill on the Floss, Bleak House, The Spoils of Poynton, Mrs Dalloway and Midnight's Children as well as short stories by Thomas Hardy and Katherine Mansfield. While primarily an introductory guide, the book also offers a distinct approach to the history of novel criticism that will engage readers interested in the genre at all levels. Key Features: * An all-round introduction to the novel in historical, theoretical and critical contexts * Historically and theoretically grounded readings of widely taught novels * Offers ways of approaching biography and autobiography as contributions to working-class writing and women's writing * Traces critical debates that have shaped fictional and non-fictional prose narratives in cultural history

A clearly written account of the development of the novel over the course of the long eighteenth century.

Written especially for students and assuming no prior knowledge of the subject, David Trotter's "The English Novel in History 1895-1920" provides a comprehensive introduction to early 20th-century fiction. This study embraces the whole range of early 20th-century fiction,

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from avant-garde innovations to popular mass-market genres. Separate sections are devoted to James, Conrad, Kipling, Bennett, Lawrence, Lewis, and Joyce. It establishes a classification of literary styles in the period. Based on this classification, it offers an account of the subject-matters which preoccupied writers of all kinds: gender, race, nationality, sexual psychology, production and consumption. "The English Novel in History" aims to redefine our understanding of literary Modernism, and should be useful reading for all students of modern English literature.

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