

The Raj Quartet Volume The Day Of The Scorpion

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The Raj Quartet is a four-volume novel sequence, written by Paul Scott, about the concluding years of the British Raj in India. The series was written during the period 1965-75. The Times called it "one of the most important landmarks of post-war fiction."

The Raj Quartet - Wikipedia

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Thus Paul Scott opens the third volume of his magisterial RAJ QUARTET, with a loquacious, well-meaning, but ineffective retired school teacher with nowhere to go. In reviewing the first volume of the Quartet, THE JEWEL IN THE CROWN, I remarked on what I called Scott's liminal viewpoint, his tendency to tell the story of the last days of British rule in India through people who are relatively ...

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The book The Raj Quartet, Volume 2: The Day of the Scorpion, Paul Scott is published by University of Chicago Press.

The Raj Quartet, Volume 2: The Day of the Scorpion, Scott

Here is a set of the 4 novels which comprise The Raj Quartet, all of which are set in India between 1942 and 1947. 1) The Jewel in the Crown. 2) The Day of the Scorpion. 3) The Towers of Silence. 4) A Division of the Spoils.

The Raj Quartet by Paul Scott - Goodreads

Part of Paul Scott's The Raj Quartet. Wartime drama set in India. Episode 2 2/2 Guy returns to India for its independence, but country's division turns into a tragedy.

BBC Radio 4 Extra - Paul Scott - The Raj Quartet - Episode ...

The four volumes of the Raj Quartet overlap and complement one another, while at the same time forwarding the main storyline of the slow twilight of the British ascendancy in India, always with the rape of a white girl by Indian men as the central lodestone everpresent in the background, the nightmare which is seldom mentioned but which none can drive from their minds.

The Raj Quartet, Volume 2: The Day of the Scorpion ...

The Raj Quartet, Vol. 1: The Jewel in the Crown and the Day of the Scorpion Paul Scott. 4.6 out of 5 stars 5. Hardcover. £15.00. The Day Of The Scorpion (Raj Quartet 2) Paul Scott. 4.6 out of 5 stars 60. Paperback. £8.19. The Towers Of Silence (The Raj Quartet) Paul Scott. 4.7 out of 5 stars 53. Paperback.

Raj Quartet: Amazon.co.uk: Paul Scott: 9780688030650: Books

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472 pages | 5-1/2 x 8-1/2 | © 1966. Phoenix Fiction. Paper \$20.00 ISBN: 9780226743400 Published May 1998 Not for sale in the British Commonwealth. E-book \$3.99 About E-books ISBN: 9780226029146 Published September 2011 Not for sale in the British Commonwealth. No set of novels so richly recreates the last days of India under British rule—"two nations locked in an imperial embrace"—as Paul Scott's historical tour de force, The Raj Quartet.

The Raj Quartet, Volume 1: The Jewel in the Crown, Scott

The Raj Quartet, complete in one volume: The Jewel in the Crown / The Day of the Scorpion / The Towers of Silence / A Division of the Spoils Paperback - January 1, 1976. by Paul Scott (Author) 5.0 out of 5 stars 7 ratings. See all 2 formats and editions. Hide other formats and editions.

In August of 1942, a young Englishwoman is raped in an Indian garden, and her fate and that of an elderly English school teacher entwine.

In The Day of the Scorpion, Scott draws us deeper in to his epic of India at the close of World War II. With force and subtlety, he recreates both private ambition and perversity, and the politics of an entire subcontinent at a turning point in history. As the scorpion, encircled by a ring of fire, will sting itself to death, so does the British raj hasten its own destruction when threatened by the flames of Indian independence. Brutal repression and imprisonment of India's leaders cannot still the cry for home rule. And in the midst of chaos, the English Laytons withdraw from a world they no longer know to seek solace in denial, drink, and madness.

Against the backdrop of the violent partition of India and Pakistan, this volume sketches one last bittersweet romance, revealing the divided loyalties of the British as they flee, retreat from, or cling to India.

Continues the story of the last days British rule in India in the early 1940's.

In this sequel to The Raj Quartet, Colonel Tusker and Lucy Smalley stay on in the hills of Pankot after Indian independence deprives them of their colonial status. Finally fed up with accommodating her husband, Lucy claims a degree of independence herself. Eloquent and hilarious, she and Tusker act out class tensions among the British of the Raj and give voice to the loneliness, rage, and stubborn affection in their marriage. Staying On won the Booker Prize in 1977 and was made into a motion picture starring Trevor Howard and Celia Johnson in 1979. "Staying On far transcends the events of its central action. . . . [The work] should help win for Scott . . . the reputation he deserves—as one of the best novelists to emerge from Britain's silver age."—Robert Towers, Newsweek "Scott's vision is both precise and painterly. Like an engraver cross-hatching in the illusion of fullness, he selects nuances that will make his characters take on depth and poignancy."—Jean G. Zorn, New York Times Book Review "A graceful comic coda to the earlier song of India. . . . No one writing knows or can evoke an Anglo-Indian setting better than Scott."—Paul Gray, Time "Staying On provides a sort of postscript to [Scott's] deservedly acclaimed The Raj Quartet. . . . He has, as it were, summoned up the Raj's ghost in Staying On. . . . It is the story of the living death, in retirement, and the final end of a walk-on character from the quartet. . . . Scott has completed the task of covering in the form of a fictional narrative the events leading up to India's partition and the achievement of independence in 1947. It is, on any showing, a creditable achievement."—Malcolm Muggeridge, New York Times Book Review

No set of novels so richly recreates the last days of India under British rule—"two nations locked in an imperial embrace"—as Paul Scott's historical tour de force, The Raj Quartet. The Jewel in the Crown opens in 1942 as the British fear both Japanese invasion and Indian demands for independence. On the night after the Indian Congress Party votes to support Ghandi, riots break out and an ambitious police sargeant arrests a young Indian for the alleged rape of the woman they both love.

In this award-winning novel, Tharoor has masterfully recast the two-thousand-year-old epic, The Mahabharata, with fictional but highly recognizable events and characters from twentieth-century Indian politics. Nothing is sacred in this deliciously irreverent, witty, and deeply intelligent retelling of modern Indian history and the ancient Indian epic The Mahabharata. Alternately outrageous and instructive, hilarious and moving, it is a dazzling tapestry of prose and verse that satirically, but also poignantly, chronicles the struggle for Indian freedom and independence.

Continues the story of the last days British rule in India in the early 1940's.